

Jeff Beck, Bogert & Appice Live in Japan (1974)

Written by bluesever

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01 - Superstition [play](#) 02 - Lose Myself With You 03 - Jeff-s Boogie [play](#) 04 - Going Down 05 - Boogie 06 - Morning Dew 07 - Sweet Sweet Surrender 08 - Livin- Alone 09 - I-m So Proud 10 - Lady 11 - Black Cat Moan 12 - Why Should I Care 13 - Plynth_Shotgun -Medley-

Personnel: Jeff Beck - guitar and vocals Tim Bogert - bass and vocals Carmine Appice - drums and vocals

One of key attractions for me to purchase rock live albums is the live vibes and ambient created by scream of the audience (like Queen Killers). But with this Beck, Bogert, Appice power rock trio, it's not the scream by the audience that matters most to me but . the improvisational work performed by these three powerful musicians. It's awesome. Again, this album was very popular during my teenage years where I got the cassette version. We called this album as the "red" album by BBA, while the studio version as the "brown" album. Both we considered good albums but the red album has something much more to offer: the energy of rock music which is very obviously trajected by the three musicians. As this is a rare collection and the CD price is quite expensive for me, I only keep the cassette version that I have had it with me since teenager.

This album was in par excellent with live albums by other classic rock bands like Led Zeppelin "The Song Remains The Same", Deep Purple "Made In Japan", Grand Funk "Live" and Humble Pie "Live at Fillmore". They were all so rockin'! Of course, all of them were part of musical listening zone during that age and I did enjoy them very much. As far as BBA concerns, I especially like how Beck explores his range of technical capabilities in sliding his guitar. It's marvelous. No wonder, when in February 14, 2006 I had a dinner with Mick Box (Uriah Heep) he replied my question of "Who is your favorite guitar players?" with "Jeff Beck!".

Of course, it's not only Jeff Beck who rocked the audience during the the show in Japan. Tim

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Bogert also performed his tight and dynamic bass lines excellently while Carmine Appice not only providing beats for the rest musicians but he also played dynamically to create great grooves of the songs performed. Of course, the most legendary track is Stevie Wonder's "Superstition". But other tracks also excellent. "Jeff's Boogie" and "Going Down" are also great favorite of all time. Having known how the band performed and how this record was so popular during 70s, I can only say that this is a gem of 70s that no one should miss.

Overall, it's an excellent classic rock, performed live. You should not miss this album! ---Gatot, progarchives.com

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