

Jeff Beck – Flash (1985)

Written by bluesever

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1. *Ambitious* 2. *Gets Us All In The End* 3. *Escape* 4. *People Get Ready* 5. *Stop, Look And Listen* 6. *Get Workin'* [play](#) 7. *Ecstasy* [play](#) 8. *Night After Night* 9. *You Know, We Know* 10. *Nighthawks* 11. *Back On The Streets*

Personnel: Drums, Percussion: Carmine Appice, Jay Burnet, Jimmy Bralower, Barry DeSouza, Tony Smith Bass: Jeff Beck, Doug Wimbish Keyboards: Jan Hammer, Duane Hitchings, Tony Hymas Guitars: Jeff Beck Vocals: Tina B., Jimmy Hall, Curtis King, David Simms, Frank Simms, George Simms, Tony Smith, Rod Stewart, Karen Lawrence

Beck's guitar sound can be recognized among 10000 guitar players: it is really the case here more than ever. The music is pseudo pop music, but it is definitely not accessible. Some tracks like "Gets Us All In The End" remind me Freddy Mercury. Many tracks correspond to an electric guitar exhibition through sophisticated modern & scattered pop rock textures with a nervous and noisy new wave style a la Art of Noise or Yello, due to the thundering rhythmic keyboards patterns. I think he uses automatic drum sequences. There are tons of guest lead vocals, including Rod Stewart! Some bits remind me slightly the Steve Hackett's solo albums of the 80's (Highly strung, Cured). There are lots of thundering drums and percussions on this album, really sounding like if they were synthesized. The record pretty well gives the pace for the sound and orientation of the next album Guitar Shop. So, Flash is definitely a 100% good album, but not a very good one. --- greenback, progarchives.com

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