

## The Blues Collection 41- Memphis Jug Bands - Walk Right In

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1.Cannon's Jug Stompers – *Bring It With You When You Come* 2:45 2.Cannon's Jug Stompers – *Minglewood Blues* 4:43 3.Cannon's Jug Stompers – *Viola Lee Blues* 3:06 4.Cannon's Jug Stompers – *Pig Ankle Strut* 3:03 5.Cannon's Jug Stompers – *Walk Right In* 2:56 6.Cannon's Jug Stompers – *Ripley Blues* 3:01 7.Cannon's Jug Stompers – *Feather Bed* 3:13 8.Memphis Jug Band – *Sun Brimmer's Blues* 3:09 9.Memphis Jug Band – *Sugar Pudding* 2:43 10.Memphis Jug Band – *K.C.Moan* 2:31 11.Memphis Jug Band – *A Black Woman Is Like A Black Snake* 2:48 12.Memphis Jug Band – *Cocaine Habit Blues* 2:48 13.Memphis Jug Band – *On The Road Again* 2:48 14.Memphis Jug Band – *Stealin' Stealin'* 2:56 15.Memphis Jug Band – *Move That Thing* 3:06 16.Memphis Jug Band – *Cave Man Blues* 3:06 17.Memphis Jug Band – *It Won't Act Right* 2:31 19.Memphis Jug Band – *He's In The Jailhouse Now* 3:14

Gus Cannon was the best known of all the jugband musicians and a seminal figure on the Memphis blues scene. His recollections have also provided us with much of our knowledge of the earliest days of the blues in the Mississippi Delta. Cannon led his Jug Stompers on banjo and jug in a historic series of dates for the Victor label in 1928-1930. The ensemble usually included a second banjoist or guitarist, one of whom often doubled on kazoo, and the legendary Noah Lewis on harmonica. The jug-band style enjoyed a revival during the folk boom of the '50s and '60s, resulting in an ultra-rare Gus Cannon album on Stax, of all labels, after his "Walk Right In" became the nation's best-selling record for the Rooftop Singers in 1963. Cannon's Victor output was also a favorite source of early blues material for the Grateful Dead. --- im O'Neal, Rovi

Memphis Jug Band, one of the definitive jug bands of the '20s and early '30s, this seminal group

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was comprised of Will Shade, Will Weldon, Hattie Hart, Charlie Polk, Walter Horton, and others, in various configurations. Guitarist/harpist Will Shade formed the Memphis Jug Band in the Beale Street section of Memphis in the mid-'20s. A few years after their formation, Shade signed a contract with Victor Records in 1927. Over the next seven years, Shade and the Memphis Jug Band recorded nearly 60 songs for the record label. During this time, a number of musicians passed through the group, including Big Walter Horton, Furry Lewis, and Casey Bill Weldon. Throughout all of the various lineup incarnations, Shade provided direction for the group. the Memphis Jug Band played a freewheeling mixture of blues, ragtime, vaudeville, folk, and jazz, which was all delivered with good-time humor. That loose spirit kept the group and its records popular throughout the early '30s. Although the group's popularity dipped sharply in the mid-'30s, Will Shade continued to lead the group in various incarnations until his death in 1966. ---Cub Koda, Rovi

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