

Guy Davis – Chocolate To The Bone (2003)

Wpisany przez bluesever

Wtorek, 23 Marzec 2010 14:36 - Zmieniony Środa, 03 Luty 2021 10:24

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01. *Limetown* 3:38
02. *Tell Me Where the Road Is* 4:34
03. *Step It Up and Go* 2:13
04. *I Believe I'll Lose My Mind* 4:10
05. *Right on Time* 3:18
06. *Set a Place for Me* 5:19
07. *Shortin' Bread* 2:32
08. *Driftin' Blues* 4:05
09. *Sho 'Nuff Satisfied* 2:56
10. *Matchbox Blues* 2:55
11. *Honey Babe* 3:34
12. *Back Door Man* 3:03
13. *Railroad Story* 4:11
14. *Saturday Blues* 3:10

Guy Davis - Vocals, Guitar, Banjo & Harmonica

T-Bone Wolk - Organ, Accordion & Mandolin

Nerak Roth Patterson - Guitar

Mark Murphy - Bass

Gary Burke - Drums

Howard Johnson - Tuba

David Helper - Background Vocals

With each new release, the clothes of an old bluesman fit Guy Davis more and more comfortably. By now the blues are completely a part of who he is, so when he reworks an old Sleepy John Estes song into the opener, "Limetown," it feels completely natural; even with the familiar "Rollin' And Tumblin'" riff. He mixes it up well between covers and originals, taking in quite a range -- there's John Lee Hooker, Willie Dixon, and Blind Lemon Jefferson all sitting

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amicably together in his style; as well as some pieces like "Step It Up And Go" that are just plain old. His own material is less familiar, of course, but just as good, with the careful (if not wholly accurate) patina of age about it. Perhaps the best thing about Davis is that he never tries to be something he's not; there's no fake Southern accent. What you hear is what you get. And while he's hardly the guitar genius that Charley Patton and Robert Johnson were, he's more than adequate, and his excellent band backs him up solidly and subtly, never stepping out too far. There's plenty of talent in Davis, but there's also an obvious and deep love for the blues, especially the rural country blues, and he brings to his music a real timelessness. The man just keeps getting better and better. ---Chris Nickson, allmusic.com

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