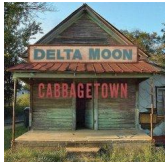


Delta Moon - Cabbagetown (2017)

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01. Rock and Roll Girl 02. The Day Before Tomorrow 03. Just Lucky I Guess 04. Coolest Fools 05. Refugee 06. Mad About You 07. Death Letter 08. 21st Century Man 09. Cabbagetown Shuffle 10. Sing Together Tom Gray - Vocals, lap steel guitar, guitar, keyboards, and harmonica on Track 9. Mark Johnson - Vocals, guitar, mandoguitar, and lap steel on Track 1. Franher Joseph - Vocals, bass, and upright bass on Tracks 3 and 9. Marlon Patton - Drums and percussion. Kyshona Armstrong - Vocals on Tracks 1, 2, 5 and 10. Susannah Masarie - Vocals on Tracks 1, 2 and 4. Jon Liebman - Harmonica on Track 7.

Atlanta's sultans of slide guitar; the blues and roots rock quartet Delta Moon return with their eighth studio album *Cabbagetown*, released March 17, 2017, on Jumping Jack Records. The follow-up to the award-winning 2015 release, *Low Down*, named one of the best blues records of the year by both *Downbeat* and *Blues Music Magazine*. The new album features nine original compositions and a lively cover of Son House's timeless classic, "Death Letter".

Award-winning songwriter and lead vocalist Tom Gray once again penned most of the new Delta Moon tracks, showcasing great grooves, thought provoking lyrics, infectious hooks, sweet slide guitar work and mountains of superb tone created at the legendary Bakos Amp Works.

The opening track "Rock and Roll Girl", is an autobiography of roots rock dreams with a Springsteen like appeal. The free flowing acoustic driven groove of "The Day Before Tomorrow," has an ultra-optimistic sensibility and alt country flair. Franher Joseph moves to Upright Bass for the mostly acoustic introspective tome "Just Lucky I Guess," and Gray picks some sublime lap steel guitar on the happy go lucky love song "Coolest Fools." Delta Moon are not ones to shy away from hot topics, taking on the viewpoint of the silent victims of the world's problems on the provocative track "Refuge" recanting their plight in multi voiced narratives over a soulful groove. Gray switches to electric piano for the driving "Mad About You," and drummer Marlon Patton

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lays down a phat hip hop beat to open the ultra-modern reading of "Death Letter," with Jon Liebman adding greasy Blues Harmonica, sparing with Gray's lap Steel. Another deep groove is at the center of Gray's satirical look at our gadget obsessed world on "21st Century Man," while the back-porch blues that inspired the album title "Cabbagetown Shuffle," is a lively duel between Gray on Hawaiian guitar and Mark Johnson on Bottleneck slide. Grey leaves us with a lesson about our shared humanity on the gently rocking "Sing Together," with Johnson preaching to the choir with more of his glistening slide guitar.---Rick Bowen, nodepression.com

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