

## Classic Old Time Music on Okeh (2005)

Wpisany przez bluesever

Czwartek, 15 Grudzień 2011 20:44 - Zmieniony Sobota, 02 Marzec 2013 10:42

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1 My Own Iona - Scottdale String Band 2 Dry Gin Rag - Narmour & Smith 3 Alabama Flood - Blind Andy Jenkins with Mary Lee 4 Hogs In The Tater Patch - Hugh Roden & Roy Rodgers 5 When Married Folds Are Out Of Carsh - Bill Chitwood's Georgia Mountaineers 6 Texas Breakdown - Narmour & Smith 7 Sweet Bye And Bye - Bela Lam's Greene County Singers 8 Daniel In The Lion's Den - North Carolina Cooper Boys 9 Lee County Blues - George Walburn & Emmett Hethcox [play](#) 10 Little Dog Yodel - Ralph Richardson 11 New Coon In Town - The Four Virginians 12 Carolina Glide - Scottdale String Band 13 Little Maud - Bela Lam's Greene County Singers 14 Tequila Hop Blues - Narmour & Smith 15 The Sweet Story Of Old - Bela Lam's Greene County Singers 16 Devil In The Woodpile - J.D. McFarland & Daughter 17 Sidewalks Of New York - Andrew Jenkins & Carson Robinson 18 Texas Shuffle - Narmour & Smith 19 Scottdale Stomp - Scottdale String Band 20 Tell It Again - Bela Lam's Greene County Singers 21 Women Wear No Clothes At All - Fiddlin' Bob Larkin's Music Makers 22 Bronco Bustin' Blues - Phil Pavey (aka Roy Evans) 23 Old Folks Better Go To Bed - Scottdale String Band [play](#) 24 All Night Long - Roba Stanley & Bill Patterson 25 Chinese Breakdown - Scottdale String Band

Old Time Music traces the advent of what is now considered old time back to 1923, when Fiddlin' John Carson cut a record for the Okeh label. It was a critical flop, but enough of a commercial success to still be remembered today. The record wasn't easily classified as popular music, so Okeh dubbed it "old time music," and work echoing this style has been referred to as such ever since.

At that point, old time music was basically what we would now call Americana or traditional folk tunes. These songs were largely performed by folks from the rural tradition, with untrained voices and instrumental skills. Often, old time music was (and still is) incorporated in dances and centered around the work of the fiddler. Also, for the most part, old time music was historically something that came from the American south, and preceded the popularization and

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urbanization of bluegrass and country music.

As most other things in the American South, old time music was hugely influenced by African-American musicality, particularly by the inclusion of the banjo—an instrument introduced to the region by its African-American population. Eventually, the inspiration of southern and Appalachian old time music gave way to the rise of bluegrass and contemporary country artists.

The genre is enjoying a resurgence, however, particularly among young musicians, who see it as an opportunity to explore a largely under-exploited artform. --- [folkmusic.about.com](http://folkmusic.about.com)

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