

Leadbelly, Big Bill Broonzy & Josh White - A Treasury Of Folk Music (1966)

Wpisany przez bluesever

Niedziela, 05 Grudzień 2010 19:56 - Zmieniony Wtorek, 30 Marzec 2021 12:20

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- A1. *Leadbelly - How Long* [play](#)
- A2. *Leadbelly & Sonny Terry - John Henry*
- A3. *Leadbelly & Josh White - Don't Lie Buddy*
- A4. *Leadbelly - Ain't You Glad*
- A5. *Big Bill Broonzy - Letter To My Baby*
- B1. *Josh White - Saint James Infirmary*
- B2. *Josh White - Lass With The Delicate Hair*
- B3. *Josh White - When I Lay Down & Die Do Die* [play](#)
- B4. *Josh White - Early Morning Blues*
- B5. *Big Bill Broonzy - Baby Please Don't Go*

Huddie William Ledbetter (January 1888 – December 6, 1949) was an iconic American folk and blues musician, notable for his strong vocals, his virtuosity on the 12-string guitar, and the songbook of folk standards he introduced. He could also play the piano, mandolin, harmonica, violin, concertina, and accordion. In some of his recordings, such as in one of his versions of the folk ballad "John Hardy", he performs on the accordion instead of the guitar. In other recordings he just sings while clapping his hands or stomping his foot.

The topics of Lead Belly's music covered a wide range of subjects, including gospel songs; blues songs about women, liquor and racism; and folk songs about cowboys, prison, work, sailors, cattle herding and dancing. He also wrote songs concerning the newsmakers of the day, such as President Franklin Roosevelt, Adolf Hitler, Jean Harlow, the Scottsboro Boys, and Howard Hughes.

In 2008, Lead Belly was inducted into The Louisiana Music Hall of Fame.

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Big Bill Broonzy (26 June 1898 – 15 August 1958) was a prolific American blues singer, songwriter and guitarist. His career began in the 1920s when he played country blues to mostly black audiences. Through the '30s and '40s he successfully navigated a transition in style to a more urban blues sound popular with white audiences. In the 1950s a return to his traditional folk-blues roots made him one of the leading figures of the emerging American folk music revival and an international star. His long and varied career marks him as one of the key figures in the development of blues music in the 20th century.

Broonzy copyrighted more than 300 songs during his lifetime, including both adaptations of traditional folk songs and original blues songs. As a blues composer, he was unique in that his compositions reflected the many vantage points of his rural-to-urban experiences.

Joshua Daniel White (February 11, 1914 – September 5, 1969), best known as Josh White, was an American singer, guitarist, songwriter, actor, and civil rights activist. In the early 1930s, he also recorded under the names "Pinewood Tom" and "Tippy Barton."

He became a 1920s and 1930s star of race records, with a prolific output of recordings in genres including Piedmont blues, country blues, gospel, and social protest songs. He was billed in concert as "The Sensation of the South. In 1931, White moved to New York and within a decade his fame had spread widely, and his repertoire expanded to include urban blues, jazz, Tin Pan Alley, cabaret, folk songs from around the world, and hard-hitting political protest songs. He soon was in demand as an actor on radio, Broadway, and film. However, his pioneering guitar playing never altered or diminished, while some would even argue it broadened with the expansion of his musical repertoire.

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