

Big Maybelle – The Complete Okeh Sessions 1952 -1955 (1994)

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01. *Just Want Your Love* (3:14) 02. *So Good to My Baby* (2:34) 03. *Gabbin' Blues (Don't Run My B)* (2:41) 04. *My Country Man* (2:35) 05. *Rain Down Rain* (3:05) 06. *Way Back Home* (2:45) 07. *Please Stay Away from My Sam* (2:34) 08. *Jinny Mule* (2:46) 09. *Send for Me* (3:11) 10. *Maybelle's Blues* (3:10) 11. *I've Got a Feelin'* (2:57) 12. *You'll Never Know* (3:03) 13. *No More Trouble Out of Me* (3:26) 14. *My Big Mistake* (2:39) 15. *Ain't No Use* (3:00) 16. *I'm Getting 'Long Alright* (3:36) 17. *You'll Be Sorry* (2:30) 18. *Hair Dressin' Women* (3:25) 19. *One Monkey Don't Stop No Show* (2:52) 20. *Don't Leave Poor Me* (2:37) 21. *Ain't to be Played With* (2:31) 22. *New Kind of Mambo* (2:36) 23. *Ocean of Tears* (2:31) 24. *Whole Lot of Shakin' Goin' On* (2:59) 25. *The Other Night* (2:07) 26. *Such a Cutie* (2:06)

Mabel Louise Smith (May 1, 1924 – January 23, 1972), known professionally as Big Maybelle, was an American R&B singer and pianist. Her debut solo recordings, as Mabel Smith, came for King Records in 1947, backed by Oran "Hot Lips" Page, but she had little initial success. However, in 1952 she was signed by Okeh Records, whose record producer Fred Mendelsohn gave her the stage name Big Maybelle. Her first recording for Okeh, "Gabbin' Blues", was a number 3 hit on the Billboard R&B chart, and was followed up by both "Way Back Home" and "My Country Man" in 1953. In 1955 she recorded "Whole Lotta Shakin' Goin On", produced by Quincy Jones, two years before Jerry Lee Lewis' version. More hits followed throughout the 1950s, mainly for Savoy Records, including "Candy" (1956), one of her biggest sellers.

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