

Candye Kane - Swango (1998)

Wpisany przez bluesever

Sobota, 20 Listopad 2010 10:38 - Zmieniony Piątek, 02 Październik 2020 12:07

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1. *200 lbs of Fun* [play](#)
2. *I Don't Want Nobody (To Have My Love But You)*
3. *Just Because*
4. *Poetry Cocktail*
5. *Dream A Little Dream Of Me*
6. *Everybody Needs Love*
7. *Swango*
8. *Tryin' To Forget You*
9. *Candy*
10. *Forgive Me*
11. *Blind Love*
12. *Don't Cry Sister*
13. *I'll Make It Right*
14. *You've Been Good Ole Wagon* [play](#)

Candye Kane (vocals); Jeff Ross (vocals, guitar, acoustic guitar); Steve Wilcox (vocals, guitar); Jonny Viau (vocals, tenor saxophone); Andy Paley (vocals, background vocals); Thomas Yearsley (vocals); Jay Mason, Troy Jennings (baritone saxophone); Darrel Gardner (trumpet); Charlie Morillas, April West (trombone); Sue Palmer (piano); Bobby Lloyd Hicks (drums, tambourine); Steve Geller (drums, percussion); Gordon Peeke (drums); Mike Vernon (tambourine, background vocals).

Candye Kane is a publicist's dream. A self-proclaimed "fat, bisexual, ex-porn-star blues singer," Kane is as colorful as a peacock in a paint plant. Indeed, her more flamboyant qualities (we're talking 52-inch bust here!) have earned her a considerable club-circuit following. Swango proves she can also hold her own in the recording studio. Here is ample evidence that Kane is something more than a bawdy chick with a few lewd tricks. What's striking is how comfortable she is as a vocalist, whether she's essaying Big Maybelle's "Candy" or Mama Cass's "Dream a Little Dream." (Kane has a conspicuous affection for weighty women.) Blues, swing, pop, cabaret... Kane is on top of 'em all. And one can imagine each genre letting out a satisfied sigh.

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