Candye Kane - Guitar'd and Feathered (2007)

1. My Country Man - 2:50 *play*
2. Back With My Old Friends - 2:52
3. When I Put The Blues On You - 2:24
4. I'm Not Gonna Cry Today - 2:48
5. I Done Got Over It - 4:15
6. Goodbye My Heart - 3:43
7. I'm My Own Worst Enemy - 2:58
8. Fine Brown Frame - 2:59
9. I'm Lucky - 3:53
10. Mohammed and Jesus - 3:13
11. Club of The Foolish Hearts - 2:37
12. We're Long Ago and Far Away - 2:30
13. Crazy Little Thing - 2:57 *play*

Personnel:
Candye Kane (vocals)
Heine Andersen (6-9,11), Jeff Ross (4), Junior Watson (1), Ana Popovic (9),
Popa Chubby (13), Sue Foley (3,5) (guitar)
Bob Margolin (2-3,5,12-13) (acoustic slide guitar)
Dave Alvin (2), Bob Brozman (10) (National guitar)
Billy Watson (5) (harmonica)
Sue Palmer (6,8-9,11) (piano)
Tommy Yearsley II (6) (Hammond b-3 organ)
Bill Stuve (all except 4,10) (bass guitar)
Evan Caleb (all except 4,10) (drums)
Kim Fox (7) (background vocals)

Blues-rock veteran Candye Kane returns with one of her stronger albums in recent memory.

The basic premise of Guitar'd and Feathered is simple enough: each track pairs the randy blues diva with a different guitarist. Guests include Sue Foley, Junior Watson, Steady Rollin' Bob Margolin (who also produces), and others, but rather than bend Kane's outsized persona to fit each guitarist's style, Kane and Margolin keep her ragged-but-right vocals front and center throughout. Highlights include the rueful Boz Scaggs-like pop-soul of "I'm My Own Worst Enemy," the Wanda Jackson-inspired rockabilly howl of "Crazy Little Thing," and a surprisingly somber acoustic blues gospel protest tune called "Jesus and Mohammed" that's entirely unlike anything Kane has ever done before and on which she recalls Judy Henske's theatrical, almost cabaret-influenced style. Many of the lyrics touch on elements of Kane's own life (based on the liner notes, it seems "I'm My Own Worst Enemy" was inspired by an online flame war) and her sexually aggressive persona, but it seems to be an older, wiser Kane on display throughout Guitar'd and Feathered, with an element of lovesickness that suits her. ---Stewart Mason, allmusic.com

Candye has just been nominated for the Blues Hall of Fame. Her sultry voice and love for music comes through on every song. She loves to sing and is the hardest working female in the industry. Many people are not aware of the number of charities she donates her time to. When you listen to this C.D. you will want to dance and it will make you smile. ---C.T. Constance

download (mp3 @320 kbs):

yandex mediafire ulozto gett bayfiles

back