Lou-Ann Barton – Old Enough (1982)

Lou-Ann Barton – Old Enough (1982)



1. I'm Old Enough 2. Brand New Loverplay3. It's Raining4. It Ain't Right5.Finger Poppin' Time 6. Stop These Teardrops7. Sudden Stop, The8. Doddle Song, The9.Maybe 10. Every Night of the Weekplay

Lou Ann Barton (vocals); Greg Piccolo, Harvey Thompson (tenor); Ronnie Eades (baritone); Glenn Frey (guitar, background vocals); Jimmy Johnson, Duncan Cameron, Jimmie Vaughan (guitar); Al Garth (saxophone); Harrison Galloway (trumpet); Charlie Rouse (trombone); Muscle Shoals Horns (horns); Clayton Ivey, Barry Beckett (keyboards); David Hood (bass instrument); Roger Hawkins (drum); Tom Roady (percussion); Cindy Richardson, Eddie Struzick, Lenny LeBlanc (background vocals).

The debut album by Austin-based blues-rock singer Lou Ann Barton didn't sound like many major-label releases of 1982. Produced by Atlantic Records veteran Jerry Wexler (with, worryingly, some help from ex-Eagles schlockmeister Glenn Frey) and recorded at the legendary Muscle Shoals Sound Studios, Old Enough is a solid piece of soulful Texas-style blues-rock. Barton reveals herself to be an exceptional singer, sassy and sly but with a welcome tendency toward restraint. (Many singers in this style try too hard to prove their soulfulness and end up sounding ridiculous.) She's also got a keen eye for songs, investing the old standard "Finger Poppin' Time" with enough relish to make it sound fresh and turning Marshall Crenshaw's rockabilly-tinged "Brand New Lover" into a full-on Wanda Jackson-style barnburner. There are a few missteps, like the too-slick-by-half radio-friendly ballad "It's Raining," but overall, Old Enough is an unpretentious, timeless-sounding set. It all but disappeared upon its 1982 release and remained out of print until the Austin blues label Antone reissued it on CD in 1997. ---Stewart Mason, allmusic.com

download (mp3 @320 kbs):

Lou-Ann Barton – Old Enough (1982)

yandex mediafire ulozto solidfiles global.files

back