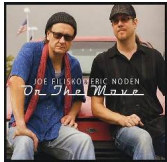


Joe Filisko & Eric Noden – On The Move (2014)

Wpisany przez bluesever

Wtorek, 23 Grudzień 2014 17:51 - Zmieniony Sobota, 06 Marzec 2021 09:48

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01 – *On The Move* [05:07] 02 – *Mystery* [02:56] 03 – *Kick Myself* [04:10] 04 – *Complicate* [03:10] 05 – *Sonic Breakdown* [04:35] 06 – *Always There For Me* [03:54] 07 – *Buckeye Rag* [04:24] 08 – *Peaceful Man* [02:44] 09 – *I Like A Woman* [04:05] 10 – *Sinkin' In Love* [03:04] 11 – *Worst Enemy* [03:56] 12 – *Down In New Orleans* [03:23] Joe Filisko – harmonica, vocals Eric Noden – guitar, banjo, vocals Beau Sample - upright bass

“Two marvelous musicians who have captured not only the sounds but the emotional spirit of some of the richest bloodlines of American music.” — Kim Field, author of *Harmonicas, Harps, and Heavy Breathers*

Joe Filisko gets a wide variety of sounds from his harmonica including soaring melodies and driving percussive rhythms. He can make his harp cry, flutter, sing or sound like a train from one moment to the next. He is known around the world both as a player, historian and as a customizer of this often misunderstood instrument.

Filisko's customized Marine Band harmonicas have been played by many world renowned artists including Charlie Musselwhite, Kim Wilson, Billy Boy Arnold and Wade Schuman of Hazmat Modine. Joe is endorsed by the HOHNER harmonica company USA. In addition to his recordings with Eric Joe also has a new CD of classic harmonica material coming out entitled “The History of Blues Harmonica”.

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Eric Noden sings, shouts and stomps while conjuring old spirits from the strings of his acoustic guitar. Varying his approach from song to song, Noden draws from a deep well of American music that fuels his high energy performing style. His right hand thumb often lays down a driving bass figure that weaves around intricate melodic parts played with his fingers. This style, favored by early bluesmen like Charley Patton and Blind Blake is rarely used by modern guitar players and difficult to capture.

Noden is known as a performer, historian and teacher of early blues music and has also starred in the musical theater productions “Grafton City Blues” and “Fire on the Bayou”. In addition to his recordings with Joe Filisko Eric has released three solo CDs “55 Highway”, “Midwest Blues” and “The Original” on the Diving Duck record label. ---cdbaby.com

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