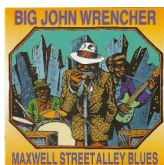


Big John Wrencher - Maxwell Street Alley Blues (1969)

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Big John Wrencher - Maxwell Street Alley Blues (1969)



1 *Maxwell Street Alley Blues* 4:12 2 *Special Rider Blues* 2:43 3 *Back Porch Boogie* 3:21
4 *No Good Weasel* 3:52 5 *Goin' Upstairs* 4:57 6 *Dust My Bed* 3:36 7 *Root Man Blues*
5:05 8 *Moonshine Blues* 8:05 9 *Ha-Ha Baby* 5:20 10 *Conductor Blues* 5:21 11 *Rockin'*
Chair Blues 4:29 12 *12th Street Boogie* 3:12 13 *Rough Tough Boogie* 2:19 Drums –
Playboy Vinson Electric Guitar – Little Buddy Thomas Harmonica – Big John Wrencher
Producer – George Paulus Vocals – Big John Wrencher

While most blues albums bear romantic-sounding titles like the one used here, this is the real deal. Wrencher's one-armed amplified harp playing is perfectly supported by the lone guitar of Little Buddy Scott and the bar-bones basic drumming of Playboy Vinson. Listing titles is superfluous, since the feel and the ambience is the important thing. But blues albums seldom capture that elusive quality the way it is here, and that's the secret of its charm. Superlative in every regard, this is a great album by a very under-recorded artist. ---Cub Koda, AllMusic Review

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