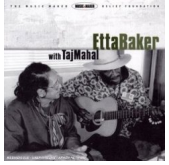
Etta Baker – With Taj Mahal (2005)



01 - John Henry (with Taj Mahal) - 3:45
02 - Crow Jane (with Taj Mahal) - 2:26
03 - Going Down The Road Feeling Bad (with Taj Mahal) - 2:54
04 - Madison Street Blues (with Taj Mahal) - 2:54
05 - Railroad Bill (with Taj Mahal) - 3:24
06 - Cripple Creek - 1:44
07 - Johnson Boys (with Wayne Martin) - 1:54
08 - Going To The Race Track - 2:35
09 - Lost John - 2:03
10 - Dew Drop - 1:49
11 - Poem - 0:23
12 - Comb Blues (with Algia Mae Hinton & Taj Mahal) - 4:58
13 - One Dime Blues - 3:02 *play*
14 - Sourwood Mountain (Mr. Boone Reid) - 1:51
15 - Going Down The Road Feeling Bad - 1:24
16 - Railroad Bill - 2:40
17 - Johnson Boys (Mr. Boone Reid) - 1:31
18 - John Henry - 2:42 *play*
19 - Bully Of The Town - 3:00

Etta Baker (ur. 31 marca 1913 r. w Caldwell County w USA, zm. 23 września 2006 r. w Fairfax, w stanie Wirginia) – amerykańska gitarzystka i wokalistka bluesowa. W czasie swojej wieloletniej kariery grała głównie gatunek znany jako blues piedmoncki, wiele koncertując i występując u boku takich gwiazd jak Taj Mahal. Została wyróżniona prestiżową nagrodą National Endowment For The Arts. W środowisku muzyków bluesowych uchodziła za nestorkę i jedną z największych osobistości bluesa. Zmarła w wieku 93 lat z powodu problemów z sercem.

Etta Baker of Morganton, North Carolina was born in 1913 and has been playing guitar since the age of 3. She is the premier woman Piedmont blues guitar instrumentalist.. Etta maintains a beautiful yard and garden. She is constantly working on new arrangements as she plays the guitar everyday. At the age of 91 Etta is matriarch of 108 members in her immediate family. Etta Baker has inspired generations of Blues Guitar players and Taj Mahal credits her as his main style inspiration. Etta Baker of Morganton, NC, was born in 1913 and has been playing guitar since the age of 3. She is the premier female Piedmont blues guitar instrumentalist, plays the guitar everyday,and is constantly working on new arrangements. Etta maintains a beautiful yard and garden, and at the age of 91, is matriarch of 108 members in her immediate family. Taj Mahal has been a major recording artist since his debut album in 1967. For 35 years, he has been a tireless preacher of American roots music.

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