Wpisany przez bluesever Poniedziałek, 23 Maj 2011 18:47 - Zmieniony Czwartek, 22 Kwiecień 2021 20:18

Luther 'Snake Boy' Johnson - They Call Me The Snake (1992)



01. Woman Don't Lie (1) 4.52 <u>play</u> 02. Take It off Him and Put It on Me 4.31 03. Blues Is Something I'll Never Lose 5.04 04. Woman Why You Treat Me So Mean 4.10 play

05. They Call Me The Snake 5.37 06. Somebody Loan Me a Dime 7.30 07. Slip It off Your Hips & Move 5.35 08. Woman Don't Lie (2) 5.06

Luther Johnson - Guitar & Vocals Frisco - Lead & Rhythm Guitar Tony Cagnita - Harmonica Carter - Bass Guitar Again Tuffy & Jamie Newell – Drums

The confusing plethora of artists working under the name of Luther Johnson can leave even those with a decent knowledge of blues in a major state of confusion. But in this biographical entry, we concern ourselves with the life and times of Luther "Georgia Boy/Snake Boy" Johnson who, to make matters even more confusing, also worked and recorded under the names Little Luther and Luther King. (It turns out his real name wasn't even Luther, but Lucius.) Upon his military discharge, he picked guitar as a member of the Milwaukee Supreme Angels gospel group, working the local church circuit. But the blues bug hit and he soon had his own little blues trio together, eventually settling in Chicago by the early '60s. He played for a while with Elmore James and was a regular fixture in the Muddy Waters band by the mid-'60s. He recorded as Little Luther for Chess in the mid-'60s ("The Twirl") and by 1970 was relocated to Boston, MA, working as a solo artist. The next five years found him working steadily on the college and blues festival circuit before cancer overtook him on March 18, 1976, at a mere 41 years of age. ---itunes.com

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