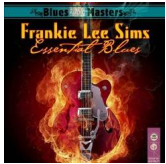


Frankie Lee Sims - Essential Blues (2009)

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Piątek, 15 Lipiec 2011 08:57 - Zmieniony Wtorek, 26 Styczeń 2021 09:14

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01. Ill Get Along Somehow (2:45) 02. Frankies Blues (2:40) 03. She Likes To Boogie Real Low (2:08) 04. Frankie Lees 2 OClock Jump (3:00) 05. Hey Little Girl (2:39) 06. What Will Lucy Do (2:23) 07. Hawk Shuffle (2:33) 08. Lucy Mae Blues (2:33) [play](#) 09. Lucy Mae Blues Part 2 (2:59) 10. Jelly Roll Baker (3:01) 11. Married Woman (3:05) 12. Misery Blues (2:40) 13. Dont Take It Out On Me (2:51) 14. Cryin Wont Help You (2:44) 15. Well Goodbye Baby (3:17) 16. My Talk Didnt Do No Good (2:14) 17. Rhumba My Boogie (2:20) 18. Walking Boogie (2:38) 19. Raggedy And Dirty (2:38) 20. Im So Glad (2:56) 21. Walking With Frankie (3:31) 22. Boogie Cross The Country (2:34) 23. I Warned You Baby (2:25) 24. I Done Talked And I Done Talked (2:48) 25. Yeh, Baby! 26. How Long (2:04)

[play](#)

27. No Good Woman (2:59) 28. Wine And Gin Bounce (2:37) 29. Long Gone (2:46)
Frankie Lee Sims (vocals, guitar)

A traditionalist who was a staunch member of the Texas country blues movement of the late '40s and early '50s (along with the likes of his cousin Lightnin' Hopkins, Lil' Son Jackson, and Smokey Hogg), guitarist Frankie Lee Sims developed a twangy, ringing electric guitar style that was irresistible on fast numbers and stung hard on the downbeat stuff.

Sims picked up a guitar when he was 12 years old. By then, he had left his native New Orleans for Marshall, TX. After World War II ended, he played local dances and clubs around Dallas and crossed paths with T-Bone Walker. Sims cut his first 78s for Herb Rippa's Blue Bonnet Records in 1948 in Dallas, but didn't taste anything resembling regional success until 1953, when his bouncy "Lucy Mae Blues" did well down south.

The guitarist recorded fairly prolifically for Los Angeles-based Specialty into 1954, then switched to Johnny Vincent's Ace label (and its Vin subsidiary) in 1957 to cut the mighty rockers "Walking

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with Frankie" and "She Likes to Boogie Real Low," both of which pounded harder than a ballpeen hammer.

Sims claimed to play guitar on King Curtis's 1962 instrumental hit "Soul Twist" for Bobby Robinson's Enjoy label, but that seems unlikely. It is assumed that he recorded for Robinson in late 1960 (the battered contents of three long-lost acetates emerged in 1985 on the British Krazy Kat label).

Sims mostly missed out on the folk-blues revival of the early '60s that his cousin Lightnin' Hopkins cashed in on handily. When he died at age 53 in Dallas of pneumonia, Sims was reportedly in trouble with the law due to a shooting incident and had been dogged by drinking problems.

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