

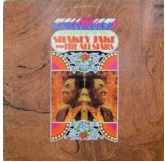
## Shakey Jake - Further On Up The Road (1969)

Wpisany przez bluesever

Wtorek, 04 Czerwiec 2019 15:41 - Zmieniony Wtorek, 04 Czerwiec 2019 16:50

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## Shakey Jake - Further On Up The Road (1969)



*A1 Everything Gonna Be Alright A2 Hold That Bus, Conductor A3 Strollin' On The Strip  
A4 Respect Me Baby A5 I Will Always Love You A6 Three Times Seven B1 Further  
On Up The Road B2 A Hard Road To Travel B3 Save Your Money Baby B4 Too Hot To  
Hold B5 Long Distance Call* Bass – Robert "Mojo" Elem Drums – Francis Clay Guitar –  
Luther Allison Harmonica [Harp] – Kenny Courtney (tracks: A1, A2, A4, A6, B1, B2, B5),  
Shakey Jake (tracks: A3, B3, B4) Piano – Sunnyland Slim (tracks: A2 to A5, B2, B3, B5),  
Wandering John (tracks: A1, A6, B1, B4) Vocals – Shakey Jake (tracks: A1, A2, A4 to A6, B1,  
B2, B5)

Shakey Jake Harris (April 12, 1921 – March 2, 1990) was an American Chicago blues singer, harmonicist and songwriter. He released five albums over a period of almost 25 years. He was often musically associated with his nephew Magic Sam.

His debut recording was the single "Call Me if You Need Me", backed with "Roll Your Moneymaker", released by Artistic Records in 1958, featuring Magic Sam and Syl Johnson on guitar and produced by Willie Dixon. Harris was not paid for the session, but he won \$700 shooting craps with label owner Eli Toscano.

In 1960, Bluesville Records teamed Harris with the jazz musicians Jack McDuff and Bill Jennings for the album Good Times. His later recording of Mouth Harp Blues returned to a more traditional blues style. Harris toured and was part of the American Folk Blues Festival tour in 1962.

Throughout the 1960s Harris and Sam appeared regularly in concert together around Chicago.

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Harris's patronage of younger musicians helped secure Luther Allison's recording debut. Harris moved on in the late 1960s, recording with Allison in Los Angeles on Further On up the Road. ---revolv.com

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