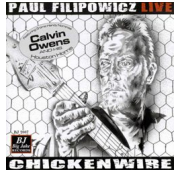


Paul Filipowicz – Chickenwire (2007)

Wpisany przez bluesever

Środa, 21 Wrzesień 2011 19:00 - Zmieniony Środa, 12 Czerwiec 2013 09:21

Paul Filipowicz – Chickenwire (2007)



1. *Texas Strut* 2. *K Buster* 3. *Most Dogs* 4. *Chickenwire* [play](#) 5. *Fire Fly* 6. *Guitarman* 7. *Metro Line Mamba Taka Mamba* 8. *Chinatown (5:09)* 9. *Hot Chill* 10. *She Used To Be My Baby* 11. *Serves Me Right To Suffer* 12. *Mongolian Twist*

[play](#)

13. *10,000 Footprints*

Musicians: Paul Filipowicz – guitar Ray Wright – bass Brian Howard - drums (Feat. Calvin Owens and his Houston Horns)

This is Paul's first "Live-No Jive" recording. Smokin' hot blues guitar with solid backing just jumps off the disc. You can feel the Saturday Night Juke Joint July heat sizzle as they bump, grind, slide and shuffle through. ---cdbaby.com

I love what I hear! This concert recording is raw and hard hitting, this is the electric blues played the old way with Filipowicz's whole heart and a lot of sweat thrown into the mix. His guitar never sounded better. For now I can't get enough of "Chickenwire" and I believe my listeners will like it as well. --- blues.pl/draheim

Paul Filipowicz is Wisconsin's present day powerhouse of the electric blues guitar. His 35 plus

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years of sweat soaked incendiary no-holds-barred live performances have granted him rave reviews in over fifty publications like Living Blues, Big City Blues, King Biscuit Time, Blues Access, Blues Review, Real Blues, newspapers, web sites, and radio and satellite deejays around the world. His song writing and guitar work has been heralded as “Moving, direct and to the point” by none other than Chicago blues legend Jimmy Dawkins.

Paul’s five award winning albums are played on the Internet and on US radio and internationally. His recordings have charted #8 “Chinatown” and #25 “Midnight at the Nairobi Room” on the prestigious WKNON, Dallas TX, Living Blues Poll. His “Chinatown” earned Blues Album of the Year and Blues Artist of the Year 2005, Madison Area Music Awards and placed him #8 Chicago Blues New Releases 2004 from Real Blues magazine plus he has been listed on many other national and international radio and magazine charts. His songs have been used in the movie sound tracks “Night in the Hole” (Gila Monster Meidia) and “Serlian Blue” (Dadda Loco Productions). In print and live Paul’s Hard-Core-Chicago sound has been compared to Buddy Guy, Hubert Sumlin, Magic Sam, Freddy King, Albert Collins, Son Seals, John Lee Hooker just to name a few.

Paul has logged thousands of miles in thousands of venues from roadhouses in Texas, Mississippi, Buddy Guy’s Ledgen’s in Chicago, Michigan, St. Louis, New Mexico, Colorado, concerts and festivals state side to gigs as far away as The River Sounds, Ulan Bator, Mongolia. He has been heralded in the press as “One of the Midwest’s best blues guitarists” and “Madison’s living legend”. Paul’s list of artists with whom he has preformed is both extensive and impressive. They include Hound Dog Taylor, Luther Allison, Magic Slim, Clyde Stubbelifield, Jimmy Dawkins, Jim Schawall, Rev. Charlie Edmonds, Lucky Lopez, Milwaukee Slim, Lee Gates, Ken Sadayk, James Solderg, Lefty Dizz, Brian Lee, Madison Slim, Brewer Philips and to many more to list. Pauls New Live Album “Chickenwire” Will Be Released Dec. 4th 07. --- paulfilipowicz.com

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