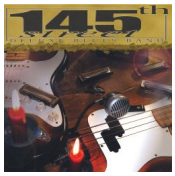
145th Street Deluxe Blues Band - 145th Street Deluxe Blues Band (2005)



1.Roll the Dice 4:22 2.Mary Ann 4:11 3.Snakeskin on My Feet 2:27 play 4.Reconsider, Baby 5:57 5.Say Yes to My Baby 4:08 6.Walking Through the Park 3:07
play
7.It'll Come to You 4:30 8.You Is So Mean 8:09 9.Just a Little Bit 3:48 10.Met Her Last Night 4:14
Steve Bulger - Vocals & Harp Marco Marrewa – Guitar Tony "Priest" Peterson – Drums
Walter Gentry - Saxophone

San Diego, California. October 2005. The 145th Street Deluxe Blues Band emerges onto the national blues scene with self-titled and self-produced recording of 10 tracks, six of which are band originals. As a testament to the musical solidarity and unity within the 145th Street Deluxe Blues Band, the six originals consist of two by Marc the guitarist; two by Rollin the bassist, one by Steve the vocalist/harmonica player, and the sixth is a shared credit between the Marc and Steve.

In September 2005 the album received a nomination for the San Diego Music Awards for "Best Blues Album," a category won by international touring and recording artist Candye Kane. Upon hearing the new record Eagles and solo career artist Joe Walsh responded, "I enjoyed your album. Pretty f*cking good!"

The album is self-produced by the three aforementioned songwriters: Marc, Rollin and Steve. They went for a warm, organic sound quality, using mostly all analog gear including a 2" analog machine.

The band was determined to deliver a superior quality blues recording the first time out. Thus the album was recorded in Escondido, CA by Scott Exum whose credits include multi-platinum albums by Blink 182, Unwritten Law and others. Mastering was handled by Nancy Matter at Moonlight Mastering whose credits include Ray Charles, Billy Preston and Doug MacLeod as well as non-blues products by Peter Gabriel and others.

The band took three months to make the record with a short break for the birth of Marc's first son. The three months allowed the band to get into the soul and feel for each track, playing and exploring rhythms, keys, tempos and song structures.

With DJ, Doc, Rollin and Steve's combined 80 plus years of live performing and Marc's studio experience (Candye Kane, Jewel, Young Dubliners, etc.) the band feels it was able to polish and capture its cohesive talent.

Marc explains, "The band grew by leaps and bounds during the recording process. We went from a bunch of eager blues musicians, and through the recording process, turned into a single minded, groove oriented, entity all its own. Starting with original and simple penned ideas along with a few existing favorites, the songs came to life and flourished into what is now 145th Street Deluxe Blues Band. We essentially saw the cohesion of talent and recording emerge right before our eyes. This now really shows itself in both our live show and on the new record."

Joe Walsh, legendary guitar player, after hearing the CD, said "I enjoyed your album. Pretty damn good. When can I see you play?"

145th Street is a high-powered, rockin' blues band. Its five members contribute many years of professional musical experience to this CD. Every tune is played with conviction, passion, taste, and enthusiasm. 145th Street's approach to the blues is current, hard-driving, and edgy which satisfy the contemporary blues lover's desire for something fresh and distinct. ---jazzreview.com

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