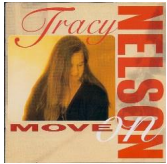


Tracy Nelson - Move On (1996)

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Tracy Nelson - Move On (1996)



1 *Livin' On Love* 4:01 2 *Got Me Goin'* 4:08 3 *(I Was) Good To You Baby* 4:22 4 *Playing It Safe* 3:47 5 *Tonight I'll Dream* 4:24 6 *Drowning In Memories* 4:10 7 *Ladies' Man* 4:10 8 *Move On* 4:42 9 *You Never Broke My Heart* 4:10 10 *Somebody Loves You* 3:31 + 11 *Playing It Safe* 4:04

Vickie Carrico Choir/Chorus, Vocals (Background) Larry Chaney Drums (Steel), Guitar John Gardner Drums Mike Henderson Guest Artist, Guitar Byron House Bass Wayne Jackson Horn Darryl Jones Choir/Chorus, Vocals (Background) Al Kooper Guest Artist, Guitar Andrew Love Horn Bob Mater Drums Delbert McClinton Guest Artist, Vocals Andrew McMahon Piano (Electric) Maria Muldaur Guest Artist, Vocal Harmony, Vocals Tracy Nelson Choir/Chorus, Composer, Piano, Primary Artist, Vocals, Vocals (Background) Alice Newman Choir/Chorus, Vocals, Vocals (Background) Gary Nicholson Guitar (Rhythm) Jimmy Pugh Organ, Piano Bonnie Raitt Guest Artist, Vocal Harmony, Vocals Michael Rhodes Bass Rebecca Russel Choir/Chorus, Vocal Harmony Rebecca Evans Russell Choir/Chorus, Vocals, Vocals (Background) Phoebe Snow Guest Artist, Vocal Harmony, Vocals Reese Wynans Organ, Piano

The third album in Tracy Nelson's '90s comeback, *Move On* finds her sharing the microphone with the likes of Delbert McClinton, Phoebe Snow, Bonnie Raitt, and Maria Muldaur (the last three on "Ladies' Man"), singers with whom she shares a taste in bluesy rock with a country tinge. She is in typically fine voice on a set of songs more notable for the tasty playing on them than for their distinctiveness. The best among them is Nelson's own "Playin' It Safe" (one of her four compositions) which has a gospel feel to support the lyric's sage advice. Blues fans who caught up with Nelson on 1993's *In the Here and Now* or 1995's *I Feel So Good* may find this album, with its pop, rock, and R&B elements, a bit eclectic for their taste, but fans of Bonnie Raitt who long for her earlier, grittier music may find a new heroine. ---William Ruhlmann, AllMusic Review

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