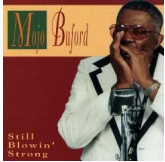


## Mojo Buford - Still Blowin' Strong (1996)

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## Mojo Buford - Still Blowin' Strong (1996)



1 Devil's Love 4:31 2 Married Woman Blues 3:06 3 Lonesome Highway 4:50 4 Harp Blast 2:59 5 Don't Say I Don't Love You 4:29 6 Walkin' Down Beale Street 5:30 7 Apple On A Tree 5:37 8 Overplayed And Underpaid 4:11 9 I Found Me A Bird Nest 6:30 10 That Ain't The Way You Do It 3:48 11 In My Younger Days 6:34 12 Hand Me That Piano 2:35 13 You Know I Love You 4:20 14 Lena 5:41 George "Mojo" Buford – vocals, harmonica Dave "Cool Breeze" Brown – guitar Bruce Pedalty – piano Billy Black – acoustic bass Marty Bryduck - drums

I have all his CDs and this one is my favorite! Until I saw two videos of MoJo on a concert DVD called "Muddy Waters and the Rolling Stones at the Checkerboard Lounge 1981" and "Muddy Waters at the Chicago Blues Fest 1981", I didn't even know who MoJo was. I think he is the best Blues Harp player EVER. He puts his heart and soul into his playing and makes that harp "talk". ---Nancy Freeman, amazon.com

A native of Hernando, Miss., Buford moved to Chicago around 1953 and wound up joining Waters' band a few years later as a stand-in for Cotton -- not long after famed harpist Little Walter had left the same post to launch his own career. Buford played with Waters off and on until Waters' death in 1983, including gigs with the Rolling Stones in England and with many of the legendary San Francisco bands at the Fillmore in the late 1960s.

After a Waters gig in 1963 at the Loon nightclub in south Minneapolis, the harp blower decided to make the Twin Cities his home and tried his hand at a solo career, issuing several of his own

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records. His last local gig was in June at the Famous Dave's Blues Fest in downtown Minneapolis.

Buford spent the past decade living in a senior care center in north Minneapolis, where he gave this account in 2002 of how he was recruited by Waters, whom he always referred to as "Muddy Waters" (full name, never abbreviated):

"I was out in the street drinking wine with his band. You know, we had a gallon of wine and was passing it around, and [pianist] Otis Spann said, 'Come on, Muddy Waters is just a man like you and me.' And so he brought me in and told him I was a harmonica player. Muddy Waters said, 'You don't say.' We were together from then until he died." ---startribune.com

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