Wpisany przez bluesever Środa, 30 Listopad 2011 09:33 - Zmieniony Środa, 09 Wrzesień 2020 12:29

Blowing The Fuse - Classics That Rocked The Jukebox In 1945 (2004)



2. V - Private Cecil Gant - I Wonder (2:43) 3. V - Cootie Williams - Somebody's Gotta Go (2:56) 4. V - Big Joe Turner - S.K. Blues Pt. 1 (3:02) 5. V - Erskine Hawkins - Tippin' In (3:21) 6. V - Sister Rosetta Tharpe - Strange Things Happening Every Day (2:47) 7. V - Arthur "Big Boy" Crudup - Rock Me Mamma (2:58) play 8. V - Four Clefs - V Day Stomp (3:07) 9. V - Lucky Millinder - Who Threw The Whiskey In The Well? (2:57) 10. V - Louis Jordan & His Tympany Five - Caldonia (2:42) 11. V - Five Red Caps - Boogie Woogie On A Saturday Nite (2:49) 12. V - Buddy Johnson - That's The Stuff You Gotta Watch (3:08) 13. V - The Golden Gate Quartet - I Will Be Home Again (3:18) 14. V - Joe Liggins - The Honeydripper Pt. 1 (3:06) 15. V - Count Basie - Jimmy's Blues (2:54) 16. V - Hadda Brooks - Swingin' The Boogie (2:52) 17. V - T-Bone Walker - Sail On Boogie (2:41) play

18. V - Big Maceo - Things Have Changed (2:58) 19. V - Herb Jeffries - Left A Good Deal In Mobile (3:03) 20. V - Gatemouth Moore - I Ain't Mad At You Pretty Baby (2:54) 21. V - Ivory Joe Hunter - Blues At Sunrise (3:16) 22. V - Wynonie Harris - Baby Look At You (3:06) 23. V - Helen Humes - Be-Baba-Leba (2:42) 24. V - Johnny Otis - Harlem Nocturne (3:09) 25. V - Jay McShann - Garfield Avenue Blues (3:04) 26. V - Julia Lee - If It's Good (2:55) 27. V - Lionel Hampton - Beulah's Boogie (3:06)

This series has been simply breathtaking. From records of black combos doing their night club numbers to commercial artifacts aimed at the teenage dollar, music had changed remarkable from 1945 to 1960, and this series documents it with startling clarity, both historically and sonically. These last five volumes will probably be of most interest to most, and I recommended all of them to you (and the other eleven). --Pete Bowen, Now Dig This, 5/2006, Editorial Reviews

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Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled "R&B Classics That Rocked the Jukebox," each volume is compiled by year. This one, covering 1945, hosts 26 tunes. What is immediately arresting is the sequencing here. The order juxtaposes performers like Sister Rosetta Tharpe ("Strange Things Happening Every Day") Arthur "Big Boy" Crudup ("Rock Me Mama"), the Four Clefs ("V Day Stomp"), Lucky Millinder ("Who Threw the Whiskey in the Well"), Louis Jordan ("Caldonia") and the Five Red Caps ("Boogie Woogie on a Saturday Night") in one segment. Most of these names are legends, of course, from Wynonie Harris and Count Basie to Ivory Joe Hunter to Helen Humes. But there are some slightly off-track attractions as well: Julia Lee's "If It's Good," and Cecil Grant's "I Wonder." There are excellent liner notes by Colin Escott discussing each track in detail, great photos and a beautiful package. Sound quality, too is as good as it can be for this kind of archival material. This is a great way to kick off the series. ---Thom Jurek, allmusic.com

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