

## Blowing The Fuse - Classics That Rocked The Jukebox In 1946 (2004)

Wpisany przez bluesever

Środa, 30 Listopad 2011 19:34 - Zmieniony Środa, 09 Wrzesień 2020 12:56

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1. Wynonie's Blues - Wynonie Harris 2. Got a Right to Cry - Joe Liggins 3. Drifting Blues - Johnny Moore's Three Blazers 4. Just-a-Sittin' and a-Rockin' - The Delta Rhythm Boys 5. Buzz Me - Louis Jordan 6. Joy Juice - Dinah Washington 7. Hey! Ba-Ba-Re-Bop - Lionel Hampton 8. RM Blues - Roy Milton 9. I Cover the Water-Front - Cats'N Jammer Three 10. Voo-It! Voo-It! - The Blues Woman 11. Chicago Breakdown - Big Maceo Merriweather 12. I Know - Andy Kirk 13. Get Your Kicks on Route 66 - Nat King Cole 14. Cherry Red Blues - Eddie "Cleanhead" Vinson 15. I Know Who Threw the Whiskey - Bull Moose Jackson 16. Gypsy - The Ink Spots 17. Red Light - Red Callender 18. If I Were a Itty Bitty Girl, Part 1 - Velma Nelson 19. Sunny Road - Roosevelt Sykes 20. My Gal's a Jockey - Big Joe Turner 21. Choo Choo Ch'boogie - Louis Jordan 22. So Glad You're Mine - Arthur "Big Boy" Crudup 23. Voodoo Woman Blues - Jay McShann 24. After Hours - Erskine Hawkins 25. Port Wine - Bill Samuels 26. Come Back to Me Baby - T-Bone Walker 27. Gotta Gimmie Whatcha' Got - Julia Lee

This is the second of 11 volumes in Bear Family's remarkable series (produced by Dave "Daddy Cool" Booth), and annotated exhaustively (each track has its own liner notes) by Colin Escott. One of the most remarkable things about these collections -- besides the awesome music -- is the packaging, which combines period photos, session and liner notes in an irresistible foldout digipack. Like its predecessor, this set features well-known artist like Wynonie Harris, Louis Jordan, Lionel Hampton, Joe Turner, Big Maceo, Jay McShann, the King Cole Trio, Eddie "Cleanhead" Vinson, Roy Milton, and Dinah Washington (at the dawn of her career as a blues singer), alongside nearly forgotten acts like the Blues Woman (aka Marion Abernathy), with her one regional hit "Voo-It! Voo-It!" The Cats 'N Jammer Three with the original version of "I Cover the Waterfront," Bill Samuels and his "Port Wine," steamroller, and Velma Nelson with the raw "If I Were a Itty Bitty Girl, Part 1." Other artists who appear here, such as Red Callendar, T-Bone Walker, Erskine Hawkins, Arthur "Big Boy" Crudup and Julia Lee, round out a truly stomping, slice of history where the world may have been at war but at the corner juke joint, things were hoppin'. --- Thom Jurek, allmusic.com

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