Blowing The Fuse - Classics That Rocked The Jukebox In 1957 (2006)

1. Fats Domino - Blue Monday (2:16) 2. Lavern Baker & The Gliders - Tom Dandy (2:12) 3. Mickey & Sylvia - Love Is Strange (2:54) 4. Clarence Frogman' Henry - Ain't Got To Home (2:22) 5. Ivory Joe Hunter - Since In Met You Baby (2:44) 6. The Gladiolas - Little Darlin' (2:21) 7. Little Junior Parker - Next Time You See Me (2:38) 8. The Dell-Vikings - Come Go With Me (2:38) 9. Ruth Brown - Lucky Lips (2:08) 10. Lloyd Price - Just Becouse (2:46) 11. The Coasters - Searchin' (2:42) 12. Little Richard - Lucille (2:25) 13. Fats Domino - I'm Walkin' (2:10) play 14. Johnnie & Joe - Over The Mountain, Across The (2:15) 15. Chuck Willis - C. C. Rider (2:29) 16. Larry Williams - Short Fat Fannie (2:24) 17. Chuck Berry - School Day (2:42) 18. The Velvetones - Glory Of Love (2:51) 19. Richard Berry - Louie Louie (2:11) play
20. The Bobettes - Mr. Lee (2:12) 21. The Five Royales - Think (2:35) 22. Roy Brown - Let The Four Winds Blow (2:03) 23. The Tuneweavers - Happy, Happy Birthday Baby (2:19) 24. Slim Harpo - I'm A King Bee (3:00) 25. Huey 'Piano' Smith - Rockin' Pneumonia & The Boogie (2:15) 26. Andre Williams - Jailbait (3:23) 27. Oscar - 'TV Slim' Wells' - Flat Foot S (2:10) 28. Bobby 'Blue' Bland - Farther Up The Road (2:59) 29. Ernie Freeman & His Combo - Raunchy (2:15) 30. Jackie Wilson - Real Petite (2:43)

When was the last time there was a year like 1957 -- on the charts, that is? Germany's Bear Family label has created an amazing series in their Blowing the Fuse project. Each volume features chart and jukebox sellers of all stripes of R&B. Take a good long look at this volume and try to stop yourself from whistling in amazement. From Fats Domino's "Blue Monday" and "I'm Walkin'" and LaVern Baker's smoking "Jim Dandy" (you mean you thought that Black Oak Arkansas' camped-up read was a BOA original? Shame on you!) to Slim Harpo's "I'm a King Bee," Roy Brown's "Let the Four Winds Blow," and Ruth Brown's "Lucky Lips," it's such a killer year that it almost seems like everything coming later in the genre was superfluous. Sure, it's ridiculous to say such a thing when it was great until 1970, but there's more here to enjoy to make a small case. Andre Williams' hysterical and greasy "Jailbait," Huey "Piano" Smith's "Rockin' Pneumonia and the Boogie Woogie Flu" (remember how great the Johnny Rivers cover on Imperial was? It doesn't hold a candle to this), Richard Berry's "Louie, Louie," Bobby

"Blue" Bland's "Farther Up the Road," and Jackie Wilson's "Reet Petite" are just a few others. Right. What are you waiting for? ---Thom Jurek, allmusic.com

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