

Little Johnny Taylor - The Galaxy Years (2006)

Wpisany przez bluesever

Niedziela, 22 Styczeń 2012 19:34 - Zmieniony Wtorek, 06 Kwiecień 2021 18:45

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01 - You'll Need Another Favor 02 - What You Need Is A Ball 03 - Part Time Love 04 - Somewhere Down The Line 05 - Since I Found A New Love 06 - My Heart Is Filled With Pain 07 - First Class Love 08 - If You Love Me (Like You Say) 09 - You Win, I Lose 10 - Nightingale Melody 11 - I Smell Trouble 12 - True Love [play](#) 13 - For Your Precious Love 14 - I've Never Had A Woman Like You Before 15 - Somebody's Got To Pay 16 - Help Yourself 17 - One More Chance 18 - Please Come Home For Christmas 19 - All I Want Is You

[play](#)

20 - Zig Zag Lightning 21 - The Things That I Used To Do 22 - Big Blue Diamonds 23 - I Know You Hear Me Calling 24 - Driving Wheel 25 - Sometimey Woman 26 - Double Or Nothing

Vocals – Little Johnny Taylor

Some folks still get them mixed up, so to get it straight from the outset, Little Johnny Taylor was best known for his scorching slow blues smashes "Part Time Love" (for Bay Area-based Galaxy Records in 1963) and 1971's "Everybody Knows About My Good Thing" for Ronn Records in Shreveport, LA. This Johnny Taylor was definitely not the suave Sam Cooke protégé who blitzed the charts with "Who's Making Love" for Stax in 1968; that's Johnnie Taylor, who added to the confusion by covering "Part Time Love" for Stax. Another similarity between the two Taylors: both hailed from strong gospel backgrounds.

Little Johnny came to Los Angeles in 1950 and did a stint with the Mighty Clouds of Joy before going secular. Influenced by Little Willie John, he debuted as an R&B artist with a pair of 45s for Hunter Hancock's Swingin' logo, but his career didn't soar until he inked a pact with Fantasy's Galaxy subsidiary in 1963 (where he benefited from crisp production by Cliff Goldsmith and Ray Shanklin's arrangements).

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The gliding mid-tempo blues "You'll Need Another Favor," firmly in a Bobby Bland mode, was Taylor's first chart item. He followed it up with the tortured R&B chart-topper "Part Time Love," which found him testifying in gospel-fired style over Arthur Wright's biting guitar and a grinding, horn-leavened downbeat groove. The singer also did fairly well with "Since I Found a New Love" in 1964 and "Zig Zag Lightning" in 1966.

Taylor's tenure at Stan Lewis' Ronn imprint elicited the slow blues smash "Everybody Knows About My Good Thing" in 1971, and a similarly witty hit follow-up, "Open House at My House," the next year (both were covered later by Z.Z. Hill for Malaco). While at Ronn, Little Johnny cut some duets with yet another Taylor, this one named Ted (no, they weren't related either). Though he recorded only sparingly during the 1980s and 1990s, he remained an active performer until his death in 2002. --- Bill Dahl, allmusic.com

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