

Glenn Kaiser - Long Way From My Home (2016)

Wpisany przez bluesever

Piątek, 16 Czerwiec 2017 13:28 - Zmieniony Poniedziałek, 01 Luty 2021 12:00

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1. *Leavin' Blues* - 3:06 2. *Love Bomb* - 3:37 3. *Live Your Life for a Change* - 2:05 4. *I Wish I Was in Heaven Sitting Down* - 3:26 5. *Since I Laid My Burdens Down* - 3:09 6. *Long Way From My Home* - 3:22 7. *This Train* - 4:18 8. *In The Light of the Morning Star* - 3:49 9. *All Shook up* - 2:56 10. *News for the Blues* - 3:22 11. *What You Did* - 3:52 12. *I'll Fly Away* - 5:03

Glenn Kaiser has released a new cigar box guitar album called "Long Way From My Home". With this being a cigar box guitar album, Glenn has chosen to take this back to a very rootsy sound. You will hear Glenn and his guitars he's built or had built for him. You will hear some from his old "Trimmed & Burning" days. This is classic blues in the delta style. ---
christianhardmusic.com

During the lonely and troubled periods of his youth in Wisconsin, Glenn Kaiser found solace in music. As the youngest child born to parents who were already raising a boy and a girl, he sang to fill the hours when his older siblings moved out on their own. When divorce tore his family apart when he was nine years old, he again turned to music to ease the loneliness and pain. Within three years he joined a local band. By the age of 18, however, his troubles had grown. The little boy who had once found solace in music had already tried to kill himself. He had also overdosed on drugs several times, and floated in and out of a string of relationships as well as bands. By 1971, however, Kaiser had turned to Jesus. He gave up singing to better concentrate on spiritual matters. Kaiser allowed music back into his life a year later when he contemplated ministering to others with his songs. He became a member of the gospel rock Resurrection Band, aka REZ, in conjunction with the movement known as Jesus People USA. In later years, Kaiser would work as one of the Chicago-based community's pastors. He also turned his

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ministry toward the blues-rock genre and established the Glenn Kaiser Band. Another Resurrection Band alumnus, bass player Roy Montroy, joined Kaiser's new group, and drummer Ed Bialach completed the outfit. Kaiser also is an author. With Cornerstone Press he published two books, *The Responsibility of the Christian Musician* and *More Like a Master: A Christian Musician's Reader*. --- Linda Seida, allmusic.com

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