

George Butler - Keep On Doing What You're Doing 1969

Wpisany przez bluesever

Poniedziałek, 13 Luty 2012 13:46 - Zmieniony Niedziela, 31 Styczeń 2021 15:15

George Butler - Keep On Doing What You're Doing (1969)



01. *Hippie's Playground* (Jimmy Dawkins) - 2:35 [play](#) 02. *Gravy Child* (George Butler) - 3:59 03. *Can You Use A Man?* (George Butler) - 3:30 04. *Horner's Corner* (F.DeVere/H.B.Levy/A.Williams) - 3:08 05. *Worried All The Time* (Jimmy Dawkins) - 3:10 06. *Keep On Doin' What You're Doin'* (George Butler) - 2:50 07. *Sweet Love* (Jimmy Dawkins) - 2:28 08. *It's All Over* (George Butler) - 2:43

[play](#)

09. *Never Had Nothin'* (Jimmy Dawkins) - 4:13 10. *The Best Of Wild Child* (George Butler) - 4:13 11. *My Baby Done Put Me Down* (George Butler) - 4:46 12. *When I First Met You Baby* (George Butler) - 3:30

- George "Wild Child" Butler - mouth harp, vocals - Jimmy Dawkins - lead guitar - Lafayette Leake - piano, organ - Eddie "Big Mojo" Elem - bass - Mighty Joe Young - rhythm guitar - Robert Richey - drums - Ronnie Stigger - congos, bongos - Johnny Young - mandolin

From all accounts, George Butler was indeed a "wild child." But he found time between the youthful shenanigans that inspired his mom to bestow his descriptive nickname to learn some harp basics at age 12. He was gigging professionally as a bandleader by the late '50s, but Butler's recording career didn't blossom until he moved to Chicago in 1966 and signed with Shreveport, LA-based Jewel Records (his sidemen on these sessions included bassist Willie Dixon and guitarist Jimmy Dawkins). The harpist didn't have much luck in the recording wars: his 1969 Mercury album sank with little trace, while a 1976 LP for T.K., *Funky Butt Lover*, did equally little for his fortunes (it was later reissued in slightly altered form on Rooster Blues as *Lickin' Gravy*). Around 1981, Butler moved up north to Ontario, Canada, and continued his career. A decade later, he cut the first of two albums for British producer Mike Vernon; *These Mean Old Blues* was an engaging set of original material cut in London. *Stranger*, the fruits of another English session, emerged in 1994. ---Bill Dahl, allmusic.com

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