Rosie Ledet – Come Get Some (2011)

1 Baby What You Do to Me 2 This is Gonna Take a While 3 Come Get Some 4 Caffina 5 For Those That Like It Funky 6 Love Is Gonna Find You 7 Poison 8 Saturday In May 9 Stop Lyin' Keep Tryin' 10 Keep the Faith play 11 Love Me Like My Baby Do play 12 Git Up On It

Personnel: Rosie Ledet (vocals, accordion); Andre Nizzari (guitars, harmonica, keyboards, percussion); Percy Walker (drums); Damon Dugas (rub-board); + Andre Nizzari (bass).

Accordionist, singer and songwriter Mary Roszela Bellard, "Rosie" Ledet (pronounced led-dett), was raised on rock & roll music. During her teenage years in southwest Louisiana, she listened to classic rock & roll radio stations in nearby Eunice; her favorite groups included Santana and Z.Z. Top.

Like so many other French kids raised in rural southwest Louisiana, she paid no particular attention to all the zydeco music that was around her in her formative years; even though her parents had tried to raise her with a healthy respect for zydeco music, the music held little appeal for her as a kid. But one day, after attending a zydeco dance when she was 16, hearing Boozoo Chavis, and meeting Morris Ledet -- who would later become her husband-- she was smitten.

She married Morris, the bassist in her band, when she was 17, and while he was on the road touring regionally with a group he led, she stayed home and took care of her ailing mother-in-law. It was during this period of several years that Ledet worked on her accordion playing, honing her skills. At first, she would play along to the recordings of Boozoo Chavis and John Delafose. She began to learn songs intuitively, by ear, and one day surprised her husband by playing a complete Delafose song. Her husband encouraged young Rosie to continue in her efforts, and within a matter of months, she had recorded a demo of her own songs and secured

a record deal with Maison de Soul, a zydeco label in nearby Ville Platte.

In a very short time, the prolific songwriter released three albums of her own material, with a backing band that included her husband and father-in-law on bass and rub board, respectively. Ledet's albums include Sweet Brown Sugar (1994), Zydeco Sensation (1997) and It's a Groove Thing! (2000), all for the Maison de Soul label of the Flat Town Music Co. in Ville Platte. All of Ledet's albums showcase superb songs, strong vocals and adequate accordion playing. She and her band began performing in 1994 throughout the Texas-Louisiana triangle, where they continue to concentrate their efforts, and gradually began to spread their touring base to include the rest of the U.S. Ledet and band have been on several European tours as well. --- Richard Skelly, All Music Guide

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