

Dave Fields – Detonation (2012)

Wpisany przez bluesever

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1) *Addicted To Your Fire* 2) *In The Night* 3) *Doin' Hard Time* 4) *Prophet In Disguise* 5) *Bad Hair Day* 6) *The Altar* 7) *Better Be Good* 8) *Same Old Me* 9) *Pocket Full Of Dust* 10) *Dr Ron* 11) *Lydia* 12) *You Will Remember Me* Dave Fields – guitar, vocals Vladimir Barsky (keyboards); Kenny Soule (drums); Doug Hinrich (percussion).

Dave Fields music came my way through some of my contacts in the industry, a simple “yes I also enjoy blues/rock music” answer from me and this promo came to us here at MGM. The last Blues record I personally reviewed was the great album by legendary blues rock musician Walter Trout, and it was a good one indeed. I have not only respect for this genre that to this day is not a relic, but a way of understanding the history of Rock music in general and how it came to be. So if you happen to be reading this article and you’re an inspiring blues/rock artists please feel free to let us know and consider your music because we do have an awful lot of respect for it.

: Dave Fields is a talented guitar player and songwriting talent hailing from NYC and if you read up on some of the feedback from other respected musicians in the same genre, you know the guy has all the right tools to leave an impact. Personally I had never heard of his past works but his new album is titled “DETONATION produced by legendary Grammy winning producer David Z (Prince, Government Mule and Johnny Lang”. The record was recorded live in the studio so it brings an honest live studio recording environment with minimal fixes and dubs. His style has been compared to many greats of the genre, but it’s he’s unique smooth vocals that add an extra layer of distinction to his style.

When you pop the CD in you get flashes of Stevie Ray Vaughan, or Hendrix like licks but it’s not fair to compare as we all know each artist strides to create something unique not a clone. The record opens up with “Addicted To Your Fire” which is a prime blues/rock cut inspired by two of

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the names we mentioned earlier. The needy gritty swoosh of “Doin’ Hard Time” is another heart breaker which features a dirt shattering lick, Dave’s vocals here are solid and he’s guitar vibrant. “Bad Hair Day” has a reggae mix southern rock blues styling, which also features New York City world music star Delmar Brown guesting on vocals, an interesting contemporary vibe that manages to sound good and modern. I always enjoy a blues track when it sucks you in, grinding and mellow before you know the guitars step in to sweep you in and make you feel the pain that this instrument can translate through it’s chords, well on “Pocket Full Of Dust” you are witness to this process, a great song with plenty of emotional feel and artistic climb.

A strong effort that deserves your attention if you’re a blues fan, pretty solid production value and you get 12 meaningful songs that give the listener a pretty good landscape view of Dave Fields the musician. Dave also owns Fields Music (FMI) which produces original music for custom jingles for commercials, TV and film score and interactive media among other avenues to show his creative talent. Don’t be scare to explore different genres even if Blues/Rock is not your thing, one thing that I know for sure and that is Dave Fields is a guy worthy of any blues fan attention and that you can take to the bank. – Denys, myglobalmind.com

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