

## Paul Lamb - After Hours The Country Blues Sessions (2016)

Wpisany przez bluesever

Piątek, 05 Sierpień 2016 14:36 - Zmieniony Piątek, 05 Sierpień 2016 14:52

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1. *Stranger Blues* (4:20) 2. *May Day Blues (Blues For Maggie)* (2:49) 3. *Quit That Woman* (3:02) 4. *She's Fine Like Summer Wine* (4:38) 5. *Down By The Riverside* (4:44) 6. *Mystery Train* (3:47) 7. *Sugar Mama* (3:48) 8. *Back Door — Mule To Ride* (2:13) 9. *Comin' Down From Newcastle* (3:18) 10. *Don't Get Around Much Anymore* (1:48) 11. *Preachin' The Blues* (2:49) 12. *Jammin' With The Preacher* (2:56) Paul Lamb - Harmonica & Vocals Chad Strentz - Vocals & Guitar Ryan Lamb - Guitar Dino Coccia - Percussion Rod Demick - Bass & Vocals Paula Riordan - Guitar & Vocals

Recorded live over several impromptu late night drop in sessions at The Trench, this recording finds blues harmonica legend Paul Lamb playing the blues in it's rawest, natural and organic form. --- [paullamb.bandcamp.com](http://paullamb.bandcamp.com)

“Son, just play what you feel, and feel what you play”... Sonny Terry

This was Sonny talking to Paul in 1977, guiding Paul to become the great performer & player he is today .....in many ways unknowingly, inspiring his new album.

This latest album has developed over numerous drop-in sessions at The Trench Studios ,which is owned by producer and musician Paula Riordan. Paula has collaborated with Paul on many of his great recordings. Recordings which include the pop hit “Harmonica Man” from 1994, up to

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and including the award winning "Hole in the Wall" album from 2014.

With Paul and the King Snakes being regular visitors to The Trench, it came as no surprise, that one night Paula got a phone call ... "just finished a gig nearby & we're on our way to you".

As you would expect with 5 musicians, 1 producer and various instruments, something is bound to happen. What started out as a friendly late night jam was, through Paula's forethought, recorded for posterity. During that first impromptu, unrehearsed session, several tracks were recorded with various members of the band contributing late into the night, as and when the mood took them. Later Paula reviewed the session and found that there were, as Paul would say "killer tracks" and a decision was made to lay down some more, over the coming months.

It was felt by both Paul and Paula that all the tracks should be recorded in the same simple but effective way, to capture the raw sound like the first session, as an unrehearsed jam. Over the next few months' several more of these late night sessions followed. Very little post production was applied, just enough to clean up the odd rough edge, you may still hear the occasional click, crackle or clink but none of this detracts from the feeling, the atmosphere and the spontaneity of the music.

This is what makes the new album so special, "it is, as it was" just 5 great blues players, playing what they feel. No long protracted studio sessions, it is a raw, natural and organic Blues album. This album is for the purist and the avid Paul Lamb fan, along with enough great tunes to attract new listeners to the Blues. Some wonderful, impulsive and improvised recordings, back to the roots of Country Blues, effortless but enthralling songs, played by celebrated musicians, simply having a great time. -cdbaby.com

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