

## Arthur Big Boy Crudup - Mean Ol' Frisco (1962)

Wpisany przez bluesever

Wtorek, 27 Październik 2009 15:55 - Zmieniony Niedziela, 01 Wrzesień 2013 13:01

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*Mean Ol' Frisco*  
*I'm In The Mood*  
*That's All Right*  
*Standin' At Window*  
*Angel Child (take 1)*  
*Katie Mae*  
*Look At Yonder Wall*  
*Dig Myself A Hole*  
*If I Get Lucky*  
*Death Valley*  
*I Love Her Just The Same*  
*Angel Child (take 2)*  
*Rock Me Mama*  
*Ethel Mae*  
*My Mama Don't Allow Me*

In 1962 Crudup recorded for Bobby Robinson's Fire label, that also had Elmore James recording. Previously both artists had only done 2- or 4-track sessions released on 78 RPM's, but with Robinson both artists did lengthier sessions resulting in two great albums in 1960 and 1962 respectively. These two Fire albums represent the best recorded work of the two artists. Crudup originally wrote and released the classics "That's Allright (Mama)" (1946), "My Baby Left Me" (1950) and the lesser known "So Glad You're Mine" (1946) all three of them giving young Elvis Presley defining material, style and sound for his initial recordings. Though a Mississippi delta blues man, Crudup's sound style is more in the uptempo jump blues style that Jimmy Reed would later rework again and again. Crudup recorded his first work for the Victor label in 1942 and recorded frequently until 1952 when he unsatisfied with his small wages and disputes over royalties turned his back to his record making career. The following decade until his 1962 Fire label recordings saw no decrease in his talent as a musician but certainly those years saw

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a great improvement in the quality of recorded sound. On "Mean ol' Frisco" Crudup backs himself on bass. --- gboe, discogs.com

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