

Memphis Blues: Important Postwar Blues – CD A (2006)

Wpisany przez bluesever

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01. Joe Hill Louis - Gotta Let You Go 02. Joe Hill Louis - Boogie In The Park 03. Henry Hill - That Ain't Right, Take 1 04. Doctor Ross - Little Soldier Boy (take 2) 05. Doctor Ross - Country Clown (take 1) 06. William Stewart - County Farm Blues 07. William Stewart - They Call Me Talkin' Boy 08. Jimmy & Walter - Easy 09. Jimmy & Walter - Before Long 10. D.A. Hunt - Lonesome Ol' Jail 11. D.A. Hunt - Greyhound Blues 12. Sleepy John Estes - Registration Day Blues 13. Sleepy John Estes - Rats In My Kitchen 14. Willam Stewart - Rattlesnake Mama 15. Willam Stewart - Forty Four Blues 16. Joe Hill Louis - I Feel Like A Million 17. Joe Hill Louis - Heartache Baby 18. Charlie Burse - Shorty The Barber 19. Woodrow Adams - The Last Time 20. Woodrow Adams - Train Is Comin' 21. Pinetop Perkins - Pinetop's Boogie Woogie 22. Sleepy Joe Estes - Policy Man Blues Take 1 23. Coy "Hot Shot" Love - Wolf Call Boogie 24. Coy "Hot Shot" Love - Harmonica Jam 25. Jimmy DeBerry - Take A Little Chance 26. Doctor Ross - Tailor Made 27. Doctor Ross - The Boogie Disease

A strain of country blues all its own, Memphis Blues gives the rise of two distinct forms: the jug band (playing and singing a humorous, jazz-style of blues played on homemade instruments) and the beginnings of assigning parts to guitarists for solo (lead) and rhythm, a tradition that is now part and parcel of all modern day blues -- and rock & roll -- bands. The earliest version of the genre was heavily tied to the local medicine show and vaudeville traditions, lasting well into the late '30s. The later, post-World War II version of this genre featured explosive, distorted electric guitar work, thunderous drumming, and fierce, declamatory vocals. ---Rovi

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