

Peter Lipa & Lubos Andrst Blues Band - Blues Office (1987)

Wpisany przez bluesever

Sobota, 03 Maj 2014 16:14 - Zmieniony Sobota, 03 Maj 2014 16:17

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Side 1 01 - *Blues Officer* (Lubos Andrst / Zdenek Rytir - Ondrej Hejma) 02 - *Hootchie Cootchie Man* (Willie Dixon) 03 - *Feel Like Leaving* (Lubos Andrst / Pavel Korta-Ondrej Hejma) 04 - *My Voice* (Lubos Andrst / Pavel Korta-Ondrej Hejma) 05 - *Don't You Let The Good Time Go* (Peter Lipa / Martin Sarvas - Ondrej Hejma) Side 2 01 - *Help Me* (Soony Boy Williamson) 02 - *Tobacco Road* J. D. Loudermilk) 03 - *Make It Stay* (Lubos Andrst / Zdenek Rytir - Ondrej Hejma) 04 - *Nobody Knows You When You're Down And Out* (Traditional)
Peter Lipa - vocals LUBOS ANDRST BLUES BAND: Lubos Andrst - guitars, Boss effects, arrangements Zdenek Zdenek - grand piano, Prophet 2000, Roland JX-89 and Yamaha DX 7, synthesizers Boris Urbanek - Fender piano Ales Charvat - electric bass Pavol Kozma – drums

Peter Lipa (born May 30, 1943) is a Slovak singer, composer and promoter of jazz, often referred to as the Father of Slovak Jazz. Lipa was born in Prešov, and has mainly worked in Czechoslovakia, the Czech Republic and Slovakia. His roots are blues, soul, and mainstream classical, and his work ranges from jazz standards to funk and rock.

In 2003, he released an album called *Beatles in Blue(s)* featuring 16 Beatles songs. His interpretations of these songs are very individualistic as he and his arrangers and musicians aimed at creating the most unusual renditions they could imagine.[3] Some songs, such as "Every Little Thing" and "I Wanna Be Your Man", are recorded so differently from the original versions that only the lyrics remain: in each case, the tempo, rhythm, chord changes and melody are new. --- dev.artistopia.com

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Drawing most of his inspiration from blues and jazz, Czech guitarist and composer Lubos Andršt is a versatile musician whose work incorporates the influences of European classical music as well as those of ethnic idiom.

At the beginning of his professional career he found himself facing a crossroads others had passed through before him: he could go his own way, maintaining artistic independence as much as possible or take the easy way out by travelling the more popular road for greater profit in the steady, but less creative, circles of the local pop scene. Luckily for his audience, he chose the first path. Despite difficulties endured in an effort to perform both rock and jazz under the totalitarian regime of his youth, he persevered to follow his heart for more than 30 years, still keeping true to his ideals in support of artistic freedom. Throughout his career he has worked consistently with numerous Czechoslovak jazz and rock icons (Michal Prokop, Martin Kratochvíl, Jan Hrubý, Jiří Stivín, Peter Lipa, Rudolf Dašek, Emil Viklický, Milan Svoboda and many others) and has also collaborated with various notable musicians from abroad, performing on several occasions with world famous bluesman B.B. King, as well as Toto Blanke, Ignatz Netzer, Dana Gillespie, Tadeusz Nalepa, Paul Jones, Katie Webster and Tonya Graves. Lubos Andršt's guitar mastery is documented over 37 albums, which showcase more than 80 of his original compositions. Currently, he performs primarily with the Luboš Andršt Blues Band, but also with his jazz quartet, the LubosAndršt Group, and Michal Prokop's projects Friends & Unplugged. Additionally, Lubos authored the musical textbook 'Jazz, Rock, Blues', which was published by Supraphon in 1988 and reissued by Muzikus in 1995. He has also authored the educational series 'Guitar Clinic' for Czech Television and lectures at various guitar seminars.

--- bluestime.wz.cz

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