

Blues 'N' Trouble - Try Anything Twice (2012)

Wpisany przez bluesever

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1. *Try Anything Twice* 2. *Cadillac* 3. *Money's Tight* 4. *Leaving Blues* 5. *Down 'n' Dirty* 6. *Waiting* 7. *Meandering Man* 8. *Rock The Joint* 9. *I'm A King Bee* 10. *In My World* 11. *You Can't Hit A Woman* 12. *Bye Bye Bird* 13. *Psychotic Reaction* Tim Elliott (vocals/harmonica) Sandy Tweeddale (guitar/vocals) Angus Rose (keyboards/guitar) Rod Kennard (bass) Andy Munro (drums)

This is the first new release from the legendary Scottish blues and boogie band in ten years since the excellent locally produced "Devil's Tricks" and the wait has been worthwhile. Featuring founder member Tim Elliott on vocals and harp, Sandy Tweeddale on lead guitar, Andy Munro on drums, Rod Kennard on bass and Angus Rose on keyboards, the band is soon to celebrate 30 years in the blues world in a time that has seen them back Lazy Lester whilst winning a WC Handy award in 1987 and support many of the legends of the American blues world such as Robert Cray, Pinetop Perkins, Charlie Musselwhite, Buddy Guy and Junior Wells.

With eight of the tracks penned by the band, the album kicks off with the title track which has definite shades of The Fabulous Thunderbirds as it rocks into the next track, a cracking cover version of Bo Diddley's Cadillac. Sandy Tweeddale leads with not only superb guitar and vocals but also great songwriting skills on Money's Tight backed by nice piano licks from Angus and harp from Tim.

Tim leads with vocals and harp on the slow tempo Leaving Blues backed by some nice slide work from Sandy before the retro rocker Down'n'Dirty complete with 50s style guitar twang and organ from Sandy and Angus ups the tempo.

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The excellent slow blues *Waiting* then demonstrates the superb vocals of Tim mournfully grinding out the story of a lost love – a brilliant track and in this reviewer's opinion the best on the cd.

Andy Munro takes the lead on his composition *Meandering Man*, a great rocker which leads into the retro rock 'n' roll cover of Bill Haley's *Rock The Joint*.

Another superb cover, Slim Harpo's *King Bee* again demonstrates Sandy on slide guitar with Tim obviously enjoying himself on harp before the tempo changes dramatically as the silky smooth swing track *In My World* allows Angus to solo superbly on keyboard backed by the ultra tight rhythm section of Rod and Andy.

The tempo is raised again in the strangely named *You Can't Hit a Woman* and this track boogies straight into another cover, Sonny Boy Williamson's *Bye Bye Bird* which demonstrates the brilliant harp of Tim which has put him at the top of the table in the UK harp league for many years earning the respect of his peers.

The album then rocks out in brilliant style with a superb version of *Psychotic Reaction* originally released by American garage rock band *Count Five* in 1965. A great way to end a great album produced by 5 musicians at the top of their game. ---bluesinthenorthwest.com

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