Gordon Bonham Blues Band – Notes From Underground (2014)

01. Local Honey (Live) (5:01) 02. Just A Little Bit (Live) (3:33) 03. The Hustle Is On (Live) (3:42) 04. Last Night (Live) (6:13) 05. Ain't No Need To Go No Further (Live) (4:48) 06. It Ain't Right (Live) (4:05) 07. Down In The Flood (Live) (3:12) 08. Looking For My Baby (Live) (4:33) 09. That's My Baby (Live) (4:57) 10. Special Recipe Blues (Live) (4:09) 11. You Belong To Me (Live) (4:11) Gordon Bonham – guitar, vocals Tom Harold – harmonica David Murray – bass Jeff Chapin - drums

Gordon Bonham brings together a mix of styles from the Mississippi Delta to the back alleys of Chicago, from big Texas shuffles to jumpin' West Coast swing. After several years of tearing up the road, Bonham brings it all together in Indiana, the Crossroads of America. A native of Hammond, near Chicago, and a graduate of Wabash College, he has lived and performed often in southern and central Indiana, with a stint in Texas. He currently lives in Indianapolis.

Bonham performed several times with the legendary Pinetop Perkins, most notably in Cleveland along with Robert Lockwood, Jr. as part of the grand opening of the Rock and Roll Hall of Fame. He played off and on for ten years with the late Indianapolis blues mandolin man, James "Yank" Rachell, as well as Chicago piano man Jimmy Walker. He spent a year and a half in Austin, touring America and Europe with the late harmonica master Gary Primich. Gordon has worked three times with Bo Diddley as band leader and rang in the 2000 New Year at the Slippery Noodle, playing with Blues Brother Matt "Guitar" Murphy. Other notable gigs include a mini tour with "Ice Cream Man" John Brimm and sharing the Main Stage at the Chicago Blues Fest with Billy Boy Arnold and the late Sunny Land Slim. Bonham has also opened for such greats as John Lee Hooker, Buddy Guy, Robert Cray, Taj Mahal, The Fabulous Thunderbirds, Solomon Burke, Honey Boy Edwards and B.B. King, some of these as part of the Indianapolis Jazz Festival, which Bonham has been invited to play 5 times.

Locally, Bonham was a founding member of the critically acclaimed Cooler Kings. Their album Looks Like Trouble (1994) led to Bonham's second European tour. The Gordon Bonham Blues Band would be next with their CD, Low Down and Blue, chosen by David Lindquist of the Indianapolis Star as no.3 of the Top Ten Releases of 1999. He continues to be a host of the blues jam at the world famous Slippery Noodle Inn and appears every Monday with Indy's favorite "all star band" Soul Bus at Daddy Jacks.

In 2003 Bonham was featured on PBS, WFYI television's "Indiana's Own." Along with playing in these groups, Bonham has spent several years honing his craft as a solo acoustic bluesman. Mississippi Delta blues, played with a bottle neck on his 1930 National steel guitar can be heard alongside Texas country blues on his self produced CD, Get Back Home, released in 1998. This music has brought him into the classroom, performing blues in the Indianapolis Public Schools.

In 2000, Young Audiences of Indiana, in conjunction with the Jazz Festival, placed Gordon in the inner city schools to demonstrate and discuss traditional blues. For most of the students, this was their first exposure to delta and country blues.

In 2001 he was chosen to rehearse and accompany the Indianapolis Youth Orchestra through a blues segment in a concert at the Children's Museum. Lately, Bonham has been accompanying former Indiana Poet Laureate Norbert Krapf in a series of poetry and blues performances. Soon in the Morning, Bonham's new CD released in late May of 2011, features members of the Gordon Bonham Blues Band as well as keyboard ace Kevin Anker. ---cdbaby.com

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