

Chicago - The Blues Yesterday Volume 4

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01. *Strange feeling* 02. *I love to play* 03. *Running around* 04. *No feeling for you* 05. *You're the sweetest girl I know* 06. *From now on* Slim Willis – vocals, harmonica Lafayette Leake – piano + band Chicago, 1961-62 07. *My baby left me* 08. *Canadian Sunset*
Slim Willis – vocals, harmonica Otis Spann – piano Johnny Young – guitar Robert Whitehead – drums Chicago, 19 may 1964
09. *Tighten up your game baby* 10. *Why don't you believe in me?*
Slim Willis – vocals, harmonica Billy Emerson – piano, organ + band Chicago, 1966
11. *I say that* 12. *Wine me up*
Slim Willis – vocals, harmonica + band Chicago, 1968
13. *Catherine* 14. *Getting yourself together*
Buster Benton – vocals, guitar + band Chicago, 1966
15. *Erase my name* 16. *Looking for my baby*
Buster Benton – vocals, guitar + band Chicago, 1967
17. *That's the reason* 18. *Hole in my head*
Buster Benton – vocals, guitar + band Chicago, 1968
19. *Catch up with the world* 20. *Do as you please*
Buster Benton – vocals, guitar + band Chicago, 1969
21. *Spider in my stew* 22. *Dangerous woman*
Buster Benton – vocals, guitar Carey Bell – harmonica Mighty Joe Young - guitar Lafayette Leake – piano James Green – bass Billy Davenport – drums Chicago, june 1973
23. *I must have a hole in my head* 24. *Everyday I have the blues* 25. *The thrill is gone*
Buster Benton – vocals, guitar Carey Bell – harmonica Lafayette Leake – piano Willie Dixon – bass Prof. Bobby King – drums New York City, 7 august 1973
26. *Eenie Meenie Minie Moe* 27. *The Twirl*
Luther "Georgia Boy" Johnson – vocals, guitar + band Chicago, Ill. 21 february 1964

Charles "Slim" Willis (born in Greenville, Ms in 1930) was one of those numerous good harmonica players who haunted the Chicago blues clubs during the 50s and 60s, trying to emulate the style and the success of the Sonny Boys and the Walters. Despite some 45s made

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for labels like C.J. or Reginald, Slim Willis stayed in a relative obscurity. I had the opportunity to meet him in Chicago and he even sent me a tape with some of his works to try to promote him in Europe, hoping to be able to tour overseas. Unfortunately, nobody seemed interested and when I last wrote him, the letter went back with a mention "unknown". He might had left Chicago for the South where he could be still living? Thanks to blues collectors and particularly to Paul de Bruycker, we have gathered all his records. Hope it will help to make better known this very good bluesman.

Arley Buster Benton (born Texarkana, ak on July, 19, 1932) is a much well known artist. His singing was strongly influenced by the Gospel of his youth as well as Sam Cooke and B.B. King while his guitar style, although strongly B.B.Kingesque, is also indebted to Wes Montgomery that Benton was always referring to. After he moved to Chicago in 1959, Buster played in the clubs behind Tyrone Davis, Jimmy Reed, Joe Tex and G.L. Crockett, recording as a sideman as well as under his name some 45s between blues and soul. When Willie Dixon hired him as the lead guitarist of his Chicago All Stars in the early 70's, the career of Buster Benton went for a rise. Under Willie's guidance, he recorded for the tiny Supreme label the wonderful Spider in my stew which was a hit in Chicago and the South. He was soon to lead his own band, tour all over the States, Japan and Europe and record several excellent albums for Ronn, Blue Phoenix and Ichiban which are currently available. This collection gathers all his early 45's. Luther Johnson & Dusty Brown

Luther "Georgia Boy" Johnson (1934-76) has made a short but brilliant blues career, with the Muddy Waters blues band as well as under his name, recording a couple of great albums for Muse and Black & Blue. Here we can hear his very first 45 recorded in 1964.---Gérard Herzhaft, jukegh.blogspot.com

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