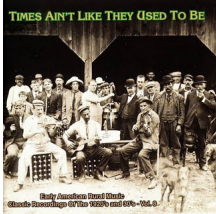


Times Ain't Like They Used To Be Vol.8

Wpisany przez bluesever

Piątek, 25 Listopad 2011 19:57 - Zmieniony Środa, 10 Czerwiec 2015 16:14

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1. *It's Just Like Heaven* – Vaughan Quartet
2. *The Steeley Rag* – Red Headed Fiddler
3. *Paddlin' Blues* – Gitfiddle Jim
4. *Sand Mountain Drag* – Dilly and his Dill Pickles
5. *Sugar Baby* – Dock Boggs
6. *My Buddy Blind Papa Lemon* – King Solomon Hill
7. *The Lost Child* – Stripling Brothers
8. *The Girl That Carried the Girl from Town* – Frank Hutchison
9. *You Can't Keep No Brown* – Bo Weavil Jackson
10. *Mother Is with the Angels* – Wright Brothers Quartet
11. *Rambling Lover* – Dick Reinhart [play](#)
12. *O'Clock Blues* – Skip James
13. *Yellow Rose of Texas* – Da Costa Woltz's Southern Broadcasters
14. *Gonna Ride Till the Sun Goes Down* – Johnny Barfield
15. *Mamlish Blues* – Ed Bell
16. *Robinson County* – Ted Sharp, Hinman and Sharp
17. *Valse Des Vachers* – Dennis McGee [play](#)
18. *Jailhouse Rag* – David Miller
19. *I Want Someone to Love Me* – Tommy Johnson
20. *Tennessee Tornado* – Uncle Dave Macon & McGee Brothers
21. *Roving Cowboy* – Frank Jenkins
22. *Big Bend Gal* – Shelor Family
23. *Yes! Tis Me* – Reverend W.M. Mosley

To me it is the best collection of rare old tyme country music going. It shows the different entertainers of the times then and how good they are. If you are into a various entertainers collection of classic real old country music then I would reccomend this CD. It shows real country music at its all time best. --- Diane E. Hoekstra (USA), amazon.com

Each volume in Yazoo Records' Times Ain't Like They Used to Be series (this one is the eighth installment) collects 1920s and '30s commercial 78s that, taken together, project a vital and

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energetic rural, early 20th century America of jug and string bands, country blues players, fiddlers, banjoists, sacred singers, and musical roustabouts of every conceivable rustic style imaginable. This process makes each volume remarkably similar even as the particular artists and songs included on each may be tremendously different. Volume 8 is a little heavier on the blues side of things and includes such rare gems as Dock Boggs' banjo blues set piece "Sugar Baby," Skip James' haunting rendering of "4 O'Clock Blues" (made especially precious by sounding like it was recorded in a hail storm), Frank Hutchison's sleek and timeless "The Train That Carried My Girl from Town," and Francis Jenkins' ancient sounding fiddle ballad, "Roving Cowboy," which sounds a bit like an inland sea shanty. Since everything is drawn from exceedingly rare 78s, many of which were played to death by their original owners, there is a fair amount of ambient needle noise on most of these tracks, but that only adds to the overall feel of history actually coming alive that is inherent to these kinds of compilations. Well selected, varied, and artfully sequenced, Times Ain't Like They Used to Be, Vol. 8 is a welcome addition to a hopefully never-ending series. --- Steve Leggett, Rovi

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