

Richard Henderson - Seventh Day: Acoustic Lap Steel Guitar (2010)

Wpisany przez bluesever

Poniedziałek, 20 Lipiec 2015 16:12 - Zmieniony Poniedziałek, 20 Lipiec 2015 16:18

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01. *I Just Want To Make Love To You* (2:39) 02. *Judgment Day* (3:05) 03. *You Can't Catch Me* (3:41) 04. *Honky Tonk Blues* (2:18) 05. *Little Red Rooster* (3:37) 06. *Whiskey Annie* (3:19) 07. *Nadine (Is It You?)* (2:32) 08. *I'm Ready* (2:33) 09. *You Gotta Move* (2:37) 10. *Prodigal Son* (2:34) 11. *Your Papa Don't Know* (3:08) 12. *Who Do You Love* (3:35) 13. *I'm A King Bee* (2:14) 14. *Seventh Day* (3:08) 15. *Don't Tell Me* (4:16) Richard Henderson – vocals, acoustic lap steel guitar + Jeff Rogers - backing vocals, mandolin (2, 11) Natalie Rogers - backing vocals, bodhran (2, 11) Dave Lang - upright bass (2, 11) Sandy Bell - snare drum, tambourine (11) Steve Gillis - metal body resonator guitar, backing vocals (4) Carlos del Junco – harmonica (8, 14) Suzie Vinnick - backing vocals (6, 14)

Richard's first solo CD, "Seventh Day: Acoustic Lap Steel Guitar", has aired on over 70 radio stations in Canada, the United States and Europe and has received critical acclaim here at home and overseas (see "The Reviews"). "Seventh Day" documents the evolution of traditional roots music from the 20th century into the 21st, all rather unconventionally adapted for the acoustic lap steel guitar. We hear the metamorphosis of gospel, country, and blues into early rock 'n' roll- all thematically underpinned by a handful of original songs. The CD highlights Richard's solo work, although, on a couple of tracks he does get a little help from his friends Suzie Vinnick and Carlos del Junco, both multiple Maple Blues Award winners. The result, while evocative of roots and folk traditions, is transformational: leading to a vibrant reconsideration of acoustic roots music. - richardhenderson.ca

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