

Grainne Duffy - Grainne Duffy Live (2015)

Wpisany przez bluesever

Poniedziałek, 08 Luty 2016 17:25 - Zmieniony Wtorek, 02 Luty 2021 16:17

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01. *Each And Every Time (Live)* 02. *Let Me In (Live)* 03. *What Am I Supposed To Do (Live)*
04. *Don't Know Why (Live)* 05. *Drivin' Me Crazy (Live)* 06. *Be Just Fine (Live)* 07. *Bring It All Together (Live)* 08. *Reason To Be (Live)* 09. *Good Love Had To Die (Live)* 10. *Love Me Like A Man (Live)* 11. *Rockin' Rollin' Stone (Live)* 12. *Bad To Worse (Live)* 13. *Time Is Not Enough (Live)* 14. *Waiting For You (Live)* 15. *I'd Rather Go Blind (Live)* Bass, Vocals – Davy Watson Drums, Vocals – Eamon Ferris Guitar, Vocals – Grainne Duffy, Paul Sherry

My little three-year-old, he loves traditional Irish music, and by that, I mean the Clancy Brothers. Give him a chorus of “the Gypsy Rover” or “John Kanaka” and he’s on cloud nine. And perhaps you might be tempted to think of Ireland as the land of a) the Clancy Brothers (or their punk derivatives); b) U2; and c) soulful balladeers, like Damien Rice or Gary Lightbody or Lisa Hannigan. (Exceptions: persons actually living in Ireland, who are probably laughing right now). But no! I learn something new every day, and the something new I learned about Ireland is Gráinne Duffy.

Ms Duffy makes music in my personal favorite genre, blues rock. Is blues rock really big in Ireland? If so, I’m totally moving there. The songs on Duffy’s albums are gorgeous. The complex, speaking guitar work on “Rather Go Blind” is wildly reminiscent of Stevie Ray Vaughn, and on other songs she sounds like Clapton in his blues phase (did he ever come out of that phase? heh). It’s a pure pleasure to listen to, and I simply can’t believe she’s unsigned. What the hell are these companies thinking to sign idiots like K. Perry or those awful, off-key Jonas Brothers to their labels when there are geniuses out there like Duffy? It’s just shameful (and you kids, get off my lawn). --- zara hemla, bonton.sweetdarkness.net

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Grainne Duffy is a guitar player, singer and songwriter from Ireland. Her voice and guitar playing are inspired by the wellsprings of Memphis and Chicago, but also reflect her rich Celtic roots.

Raised in Castleblayney, Co. Monaghan, Grainne sang in her local choir before forming a band with her sisters and performing songs from the likes of Aretha Franklin, The Pretenders and Rolling Stones. Around this time Grainne discovered Fleetwood Mac and the blues playing of Peter Green, and thus later the three Kings – BB, Albert and Freddie.

With the release of her debut album “Out of the Dark” (2007) Grainne was asked to perform at Glastonbury Festival (UK). Her 2nd album “Test of Time” (2011) is was also highly appreciated by both, fans and critics alike. Following the release of these albums, Grainne and her band began playing the festival circuit in UK and Europe. Her exceptional voice, guitar playing and presence on stage gained Grainne the recognition to become a leading performer on the festival and club circuit in the Europe and beyond. Internationally her profile grew which led to her being asked to play festivals in Belgium, Bulgaria, Holland, Thailand, Norway and beyond. 2014 saw Grainne to play many of the finest festivals in Europe – Notodden (Norway), Blues Balls (Switzerland), Aosta Soul & Blues (Italy), The Great British R&B in UK. This same year Grainne was 2 times winner of BM Writers Poll (UK) for best female vocalist and best live performer.

This year Grainne has been invited to play some leading festivals in Canada including Lighthouse Blues and Tremblant Int'l Blues Fest in Quebec. After this tour Maple Blues Magazine hails Grainne as a “top artist”:

Later in 2015 see Grainne and her band perform their first concert in Africa at Tanjazz Festival in Morocco during September. The same month is also the official release of the long awaited album “Grainne Duffy: LIVE” And soon to be released from her forthcoming 3rd studio album is her new contemporary feeling track ‘Shine’. --- blackboxbelfast.com

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