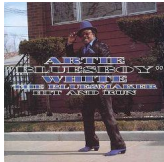


Artie "Blues Boy" White - Hit And Run (1992)

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Artie "Blues Boy" White - Hit And Run (1992)



1. Doctor, Doctor 2. Hit and Run 3. Nothing But The Blues 4. You Left Me Standing 5. Bad Luck Child 6. I'm Glad You Gone 7. Just Getting In 8. You Build My Hopes So High 9. Mr. Mailman 10. I'm A Lonely Man Artie "Blues Boy" White - Composer, Vocals Larry Bowen - Trumpet Chuck Crane - Guitar Hank Ford - Sax (Alto), Sax (Tenor) Kenny Hampton - Bass Ronnie Hicks - Keyboards Lester Holmes - Drums Keith Jackson - Trombone Tom-Tom Washington Horn Arrangements Larry Williams – Guitar

Without a great deal of fanfare, Artie White released a steady stream of quality contemporary releases on Ichiban, each straddling the sometimes imperceptible fence between blues and deep soul. This one's no exception -- backed by a Chicago combo called Masheen Co., White delivers originals penned by Travis Haddix, Bob Jones (the title cut), and himself in assured, smooth style. ---Bill Dahl, Rovi

White was born April 16, 1937 in Vicksburg, Ms. Like many blues singers he started with Gospel and sang with a spiritual group, The Harps Of David, at the age of 11 prior to coming to Chicago in 1956. White continued to sing gospel, now with the Full Gospel Wonders. White switched over to blues in the early 1960s. Over the next two decades, he recorded a number of singles with independent labels such as P&M, Gamma, and Al Tee. Titles include "Gimme Some Of Yours", "Lookin' For A Good Time", "Love Like Yours (Is Hard To Find)", "Rough Enough", "She's The One" & "Bad Intentions". White briefly reached #99 on the R & B charts with "You Are My Leanin' Tree" in 1977. But it wasn't until 1984 that he recorded his first full-length album for Ronn Records called "Blues Boy" that reprised his smash "Leanin' Tree". The LP made more noise with the popular singles "Jimmie" and "Chain Of Fools". Artie adopted "Blues Boy" as part of his name. He then signed with Ichiban in 1987 and waxed six fine sets in the soul-blues vein-

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two of which even charted on Billboard's R & B charts. In an era when synthesizers and fleeting drum program sounds dominated black music, Artie produced soulful blues with real musicians. When Ichiban closed shop Artie was signed to a three-album deal with Waldoxy, a Malaco affiliate. After three albums with Waldoxy Artie started his own label (Achilltown) and released four albums prior to his death. --- soulbluesmusic.com

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