

Shirley Wishart - 2.19 Blues (2016)

Wpisany przez bluesever
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1. *2.19 Blues* (3:08) 2. *Any Old Time* (3:54) 3. *Send Me To The 'lectric Chair* (4:24) 4. *Women Be Wise* (3:57) 5. *Whoo Wee Sweet Daddy* (2:54) 6. *Guilty* (4:51) 7. *Nobody's Fault But Mine* (2:56) 8. *It Takes A Might Good Man (To Be Better Than No Man At All)* (2:54) 9. *New Coat Of Paint* (3:14) 10. *Trouble Of This World* (4:35) Shirley Wishart – vocals, fiddle Allan Jones – guitar Bill Muir – harmonica Jim Condie – guitar Iain Nico Bruce - bass

Shirley Wishart is a classically trained musician (violin, voice and piano). Following major surgery to her right shoulder in 1981 Shirley's classical career was largely curtailed and she moved on in her twenties to sing blues and jazz with blues bands in Scotland. Supporting the likes of Jack Bruce, Dr Feelgood and Runrig in the eighties with the Powerhouse Boogie Band she then formed her own all female traditional band, Blo Na Gael, with Helen Forbes in the late eighties. They played the festival, pub and club scene for 7 years and also sold out their gigs at the Edinburgh Festival Fringe 5 years in a row. They appeared on BBC TV and Radio. Before leaving Dundee (the first time) Shirley was briefly a member of Big Blue 72. Shirley also played fiddle and sang for some time with Edinburgh based country band Baton Rouge. Shirley has also played some of the big blues festivals in the UK with Blue to the Bone her most current band, playing music from city to delta from 2002 to 2009. They have recently played as a 3 piece with Bill Muir (harp) and Seoras Ashby (Guitar/slide). Bill cut his teeth in the London blues boom of the 60s playing with the likes of Jo Ann and Dave Kelly and Alexis Korner. His key influence is Sonny Boy Williamson. Shirley has recently (2013) recorded a track for the the 3rd volume of Jock's Juke Joint CD of contemporary Scottish blues with Edinburgh combo Souled Out Blues. Shirley is a versatile vocalist, mastering jazz, blues, folk, classical and country. She is also known for her on stage banter and connection with live audiences. She is influenced by some of the usual suspects like Ella Fitzgerald, Sister Rosetta Tharpe, Koko Taylor, Big Mama Thornton, Jo . Although having a very individual sounding voice she has been likened most (by others) to Bonnie Raitt, Jo Ann Kelly, KD Lang and, most recently, Otolie Patterson! The current song on this page was written by John McNairn and performed by Shirley and John. Plans are afoot for a new CD from Shirley as a tribute to some of her favourite blues singers. You can also see some of her work on Youtube which features her work with Blue to the Bone. Shirley is currently recording with Allan Jones, Bill Muir, Jim Condie and Iain Nico Bruce. ---

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