

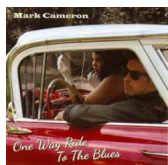
## Mark Cameron - One Way Ride to the Blues (2014)

Wpisany przez bluesever

Niedziela, 03 Kwiecień 2016 16:04 -

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01. *The Wild Side* - 4:17 02. *Cheating* - 5:08 03. *Something On the Side* - 3:58 04. *My Way* - 3:41 05. *Prelude (In This House)* - 0:42 06. *In This House* - 4:28 07. *Life Is Good When You've Got the Blues* - 2:48 08. *Are You Gonna Dance* - 4:16 09. *Somebody Once* - 3:56 10. *Never Get Enough* - 5:14 11. *One Way Ride to the Blues* - 5:38 Mark Cameron – vocals, guitar Bill Keyes – harmonica, vocals Scott Lundberg – bass, vocals Dan Schroeder – drums Sheri Cameron – flute, percussion

The third studio album from Mark Cameron brings a stripped-down grit that makes for a down-and-dirty bluezy biscuit. Loaded with searing harp licks and sassy guitar hooks, the band shows why they are a festival and club favorite. They have consistently been top finishers in blues competitions and its the original song writing that puts the Mark Cameron Band over the top. This new work captures the true feel of their live performances from the naughty and suggestive "Something On The Side" to the Gospel inspired classic "In This House". The inspired work of Bill Keyes on Harp makes this a tour-de-force for Blues harp lovers. The flute playing of Sheri Cameron adds a Woodstock-era flair to the work as well. The band has been called a "treasure" by reviewers from Blue Monday Monthly. Mark Camerons colorful lyrics set the tone for another voyage into their boogie-based hipster-swing world. ---cdbaby.com

Minneapolis based Mark Cameron offers up a full serving of original material on this disc. A guitarist who possesses a strong, silky voice with lots of range, his career spans three decades in the Twin Cities, where he issued five records as a folk/rock performer before switching over to the blues full-time about five years ago.

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“One Way Ride To The Blues” is his third CD in this genre. It features a strong collection of originals styled to get folks off their chairs and out onto the dance floor. Joining Cameron are Bill Keyes on harmonica and the rock-solid rhythm section of Scott Lundberg on bass and John Benedict on drums. Cameron’s wife, Sheri, contributes on flute.

Available through Amazon, CDBaby or the band’s website, the album kicks off with “The Wild Side.” Not to be confused with the Lou Reed rock classic, this is a bright, upbeat original blues that begins with a tasty guitar riff and strong accents from the rhythm section. This one tells the story of a woman whose eyes bare her free-spirited plans: “You want to take me to the wild side/As you’re tossing back your hair/You want to send me on a wild ride/You’ve got plenty to share.”

Two songs about illicit romance follow. “Cheating” is a shuffle dealing with the emotions the singer faces after realizing the love of his life wasn’t playing by the rules. It features a smoky harp solo that leads into a modulated guitar riff. The funky “Something On The Side,” which features steady triplets on the skins, carries the theme forward, while analyzing the woman from the outside looking in: “She might be the girl next door/But you get more than you’ve bargained for.”

“My Way” tells the tale of a woman who puts herself on display. She’s got a man at home who won’t believe a word she has to say. The singer wants to start a relationship – but only if they do it HIS way. “In This House” kicks off with an uncredited 42-second keyboard prelude before Cameron begins a song of praise of a home where folks have got everything they need. It’s an uplifting tune that could be interpreted in different ways. If you’re religious, the message could be spiritual. If you’re not, a positive affirmation of a loving family. A loping guitar line drives “Life Is Good When You’ve Got The Blues,” a clever, different take on several common themes. Keyes provides a substantial harp solo mid-tune.

“Are You Gonna Dance?” describes a good night at roadhouse, where no one is standing still. Cameron provides a brief, but flavorful guitar break. Up next is the catchy rocker “Somebody Once,” about a baseball phenom turned gas station attendant whose career was cut short by a knee injury and a about a former go-go dancer who’s seen better days. The message: “If you’ve got it/Enjoy it while you can/You can forget right now/About making any plan.” The disc concludes with “Never Get Enough,” a country-style number that features interplay between Cameron on acoustic guitar and Keyes on harp, and the album’s slow-burning title cut, “One Way Ride To The Blues.”

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Nominated for Album Of The Year by the Minnesota Blues Society, this disc is well-conceived, well-produced and a fun trip from beginning to end. ---markcameronmusic.net

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