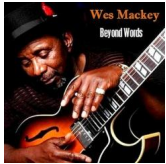


Wes Mackey - Beyond Word (2009)

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Wes Mackey - Beyond Word (2009)



1. *Blues Shack* - 3:32 2. *Prisoner* - 4:18 3. *Rock Creek* - 3:24 4. *Beyond Words* - 3:47 5. *Cookin' With The Blues* - 3:40 6. *Lines* - 3:59 7. *I Been Bad* - 3:08 8. *You Are The One* - 3:30 9. *Be A Man Boy* - 3:53 10. *Full Moon In Lamanon* - 3:56

Beyond Words: Wes Mackey has captured that Jimmy Reed sound here, making for a most satisfying listen. If you're looking for an example of the 'less is more' school of playing, look no further...you'll be caught up in that relaxed groove. and on "Prisoner", I think you'll be pleasantly surprised at the new formulations. ---John Valentyn Toronto Blues Society, cdbaby.com

Born and raised in Yemesse, South Carolina Wes Mackey has over 50 years in music. He went from working the dusty honky tonks of Georgia to performing in five star venues, festival and concert stages around the world including places like Iceland, Russia, Malaysia, Hong Kong and many others.

Born December 12, 1942 he learned to play the guitar from the seasoned old blues players of the South. At the urging of his father he eventually left "Big Estate" in rural South Carolina and moved to Augusta, Georgia where his career really began.

His first gig paid 50 cents and a chicken sandwich but soon he found himself working in bands that would back up touring artists including Muddy Waters, John Lee Hooker, Jimmy Reed,

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Stevie Wonder and many others.

While he has attained some recognition abroad as an independent artist it has been challenging to garner the same attention in the US. After years of being a sideman Mackey's journey took him to Canada where he developed a diverse and interesting career that gave birth to his eclectic take on the blues.

Even today at 74, Wes Mackey's career continues to evolve. He recently began doing more workshops and presentations based on the storytelling tradition and the reviews have been phenomenal. After years of experimenting Mackey feels he has found his niche and is looking forward to bringing it with him on the road. --- localmusicscenesc.com

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