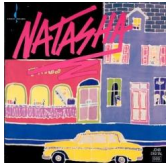


Natasha (Turner) – Natasha (1991)

Wpisany przez bluesever

Niedziela, 04 Czerwiec 2017 10:12 - Zmieniony Niedziela, 04 Czerwiec 2017 10:19

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1. *Nightbird* - 3:49 2. *Nothing At All* - 3:52 3. *Open Up The Door* - 3:49 4. *The Night Is A Hunter* - 5:58 5. *Just A Little Bit* - 2:48 6. *Endless Game* - 5:32 7. *Born In Chicago* - 7:10 8. *Tell Me What You're Gonna Do* - 3:11 9. *Seven Angels* - 5:49 10. *High Cost Of Loving* - 4:11 11. *Wrong Kind Of Man* - 3:34 12. *Walking By Myself* - 4:30
Natasha - vocals, guitar Teddy Erwin - guitar Joel Diamond - piano, organ David Chesky - organ Stu Woods - bass Richard Crooks – drums

Chesky Records was best known for jazz and classical in the early 1990s, but the New York label dabbled in New Orleans-influenced R&B, roots-rock and blues with this little-known CD by singer Natasha Turner (who simply went by Natasha). This isn't strictly a blues album -- most of the tunes don't have a 12-bar blues structure -- but because it's so rootsy and down-home, it ended up being placed in blues bins. And, to be sure, you'll find a lot of blues feeling on such earthy offerings as "Open Up the Door," "Wrong Kind of Man" (which Natasha wrote herself), and the Doc Pomus/Dr. John compositions "Tell Me What You're Gonna Do," "Nightbird" and "The Night Is a Hunter." Although its New Orleans influence is hard to miss, this CD was recorded in New York -- not the Crescent City -- and was produced by Chesky Records founder David Chesky. This isn't a fantastic album, but it's competent and satisfying. ---Alex Henderson, AllMusic Review

An extraordinary performer does not easily remain unnoticed even if the musician in question got her inauspicious start pedaling her talents on the streets of New York. This unlikely venue though, became the very key to the enormous success Natasha now enjoys. One lucky day John Hammond, credited with discovering the greatest artists of our generation (Billie Holiday, Bob Dylan, Janis Joplin, Bruce Springstein, to name a few), caught her curbside act and the

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