The Hoax – Unpossible (1996)



01. Turn It Upside Down (3:43) 02. Emperor's New Clothes (3:47) 03. Will Be True (4:39) 04. Let It Ride (3:22) 05. Fistful Of Dirt (3:52) 06. Realisation Dawns (5:29) 07. Off Your Lead (4:56) 08. Got It Bad (4:09) 09. Hungry Man's Blues (3:13) 10. Fingers Of One Hand (3:19) 11. Don't Let Me Cry (5:16) Hugh Coltman (vocals, harmonica) Jon Amor (guitar) Jesse Davey (guitar) Robin Davey (bass) Dave Raeburn (drums)

After releasing two albums on the Code Blue label (formerly part of Atlantic Records), the band left In 1991, The Hoax exploded onto the british blues scene. Their youth and energy, mixed with the musical ability of seasoned pro's, immediatly set them apart from everything else on the live circuit.

In 1993, legendary producer Mike Vernon (Eric Clapton, John Mayall, Level 42, Fleetwood Mac) offered them a deal with his Warner affiliated label "Code Blue", after seeing them on stage. He said: "They're the most exciting thing I've heard for twenty years".

A year later, he teamed up with them to produce the album "Sound Like This", released in october 1994 to critical acclaim. The album earned The Hoax a spot on the BBCTV music show "Later with Jools Holland" and was voted Best Blues Album of 1995 at the British Blues Connection Awards, with The Hoax also picking up the award for Best British Blues Band (for the second consecutive year) and singer Hugh Coltman winning the Best Male Vocalist Award.

The Hoax made their american debut in 1995, with two successful tours in which they opened a number of dates for Buddy Guy. The american press welcomed the album "Sound Like This" with tremendous enthusiasm. Billboard magazine hailed The Hoax as "blues you can believe

in".

In 1996, their relentless touring schedule of 200 gigs a year continued, and they were the opening act for Buddy Guy’s european tour, finishing up in London with Guy inviting them on stage to perform with him.

The track "Twenty Ton Weight" was chosen from "Sound Like This" to be included in the soundtrack to the film "Heavens Prisoners", starring Alec Baldwin. The soundtrack album went straight into the american blues chart top ten, with the movie also going top ten in the film charts.

In the summer of 1996, The Hoax won the Best British Blues Band Award for the third year running, and recorded their second album "Unpossible". Released in november, it immediatly outsold its predecessor. A tour followed, taking them to nine different european countries, with numerous appearances on national TV and radio. ---bluesweb.com

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