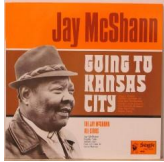


The Jay McShann All Stars □ – Going To Kansas City (1972)

Wpisany przez bluesever

Sobota, 26 Październik 2019 13:06 - Zmieniony Piątek, 26 Luty 2021 20:32

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A1 Doggin' Around 6:10 A2 Hootie's Ignorant Oil 4:25 A3 Blue And Sentimental 6:28 B1 Hootie's In Hutchinson 6:04 B2 Say Forward, I'll March 4:42 B3 Four Day Rider 4:00 B4 Moten Swing 6:25 Bass – Gene Ramey Clarinet – Julian Dash (tracks: A3) Drums – Gus Johnson Piano, Vocals – Jay McShann Tenor Saxophone – Buddy Tate, Julian Dash (tracks: A3)

This set, originally put out on Master Jazz and the Australian Swaggie label, features pianist Jay McShann at the peak of his powers. Teamed up with a couple of fine swing tenors (Buddy Tate, who doubles on clarinet, and Julian Dash), bassist Gene Ramey and drummer Gus Johnson, McShann romps through some forgotten numbers from the book of his 1940s big band ("Say Forward, I'll March" and "Four Day Rider"), a few Count Basie-associated tunes, and a couple of basic originals, taking two bluesy vocals. The set gives listeners a strong sampling of Jay McShann's accessible and swinging music. ---Scott Yanow, AllMusic Review

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