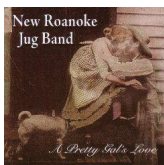


New Roanoke Jug Band - A Pretty Gals Love (2005)

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New Roanoke Jug Band - A Pretty Gals Love (2005)



1 *A Pretty Gal's Love* 3:09 2 *Cabin Rag* 3:15 3 *I'll Be Comming Home Every Saturday Night* 3:02 4 *Johnny Lover* 2:34 5 *It Won't Hurt No More* 3:37 6 *I'm Going Away* 3:02 7 *Jail House Rag* 2:36 8 *Livin' Track/Take This Hammer* 6:07 9 *My Wife Has Gone And Left Me* 3:25 10 *Stir It Gal* 3:11 11 *Cold Icy Floor* 3:06 12 *Pigar's Rue* 2:23 13 *Going To Richmond* 3:46 14 *Lonesome Blues* 2:55 15 *Greenbck Dollar* 2:55 16 *Honey Blues* 3:25 17 *K. C. Radio Blues* 3:51 18 *Sweet Marie* 2:25 19 *I'll Roll In My Sweet Baby's Arms* 3:24 20 *I've Been Cryin' Since You've Been Gone* 3:36 Scott Baldwin - Banjo, Guitar, Harmonica, Jug, Vocals Mac Traynham - Banjo, Guitar, Mandolin

This is the second release for the Roanoke, Virginia-based New Roanoke Jug Band. They take their name and musical cues from the original Roanoke Jug Band that recorded four songs for the Okeh label in 1929. In his notes to the project, old-time music enthusiast writes, "The NRJB don't sound at all like the 'carbon copy' bands gigging most places these days. They combine authentic-sounding rural blues, jug music, and string band music with, oh my gosh, percussion! At this, Jay Griffin, on the washboard, is one of the best I've ever heard. Another of the band's strong points is how they present the music - it is not placed upon a pedestal and revered, it is a living thing in their hands, becoming a part of them. Younger musicians, like Scott Baldwin, seem to flourish with such an approach, which is exactly how Jay nourished Scott's interest. Now they are a great sounding team and appeal to a wide variety of fans and a huge range of ages." ---Editorial Reviews, amazon.com

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