

Big Joe Williams Willie Love Luther Huff □ – Delta Blues 1951 (1990)

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1 –Big Joe Williams & His 9-String Guitar *Delta Blues* 2:37 2 –Big Joe Williams & His 9-String Guitar *Mama Don't Allow Me* 2:37 3 –Big Joe Williams & His 9-String Guitar *She Left Me A Mule* 2:25 4 –Big Joe Williams & His 9-String Guitar *Bad Heart Blues* 2:39 5 –Big Joe Williams & His 9-String Guitar *Juanita* 2:30 6 –Big Joe Williams & His 9-String Guitar *Friends & Pals* 2:29 7 –Big Joe Williams & His 9-String Guitar *Over Hauling Blues* 2:40 8 –Big Joe Williams & His 9-String Guitar *Whistling Pines* 2:26 9 –Luther Huff *1951 Blues* 2:34 10 –Luther Huff *Dirty Disposition* 2:37 11 –Luther Huff *Bull Dog Blues* 2:43 12 –Luther Huff *Rosalee* 2:25 13 –Willie Love & His Three Aces *Everybody's Fishing* 2:14 14 –Willie Love & His Three Aces *My Own Boogie* 2:55 15 –Willie Love & His Three Aces *74 Blues* 2:54 16 –Willie Love & His Three Aces *Shady Lane Blues* 2:44 17 –Willie Love & His Three Aces *21 Minutes To Nine* 2:27 18 –Willie Love & His Three Aces *Vanity Dresser Boogie* 2:22

Bass – T.J. Green (3-8, 15-18) Drums – Alex Wallace (13,14), Guitar - Elmore James (13,14), Joe Willie Wilkins (13,14), Little Milton Campbell (5-18), Luther Huff (9,10), Percy Huff (9-12) Mandolin – Luther Huff (11,12) Tenor Saxophone – Otis Green (13,14) Vocals – Luther Huff (9-12) Vocals, Guitar – Joe Lee William (1-8) Vocals, Piano – Willie Love (13-18) Backing Vocals – Elmore James (13), Joe Willie Wilkins (13)

Big Joe Williams and His 9-String Guitar Tracks 1-2, Scott's Radio Service, Jackson, Mississippi, 1951 Tracks 3-8, Cedars Of Lebanon Club, Jackson, Mississippi, 1951 Luther Huff Tracks 9-12, Scott's Radio Service, Jackson, Mississippi, 1951 Willie Love and His Three Aces Tracks 13-14, Scott's Radio Service, Jackson, Mississippi, 1951 Tracks 15-18, Musician's Union Hall, Jackson, Mississippi, 1951

Great compilation from Jackson, Mississippi's Trumpet Records. Features early 50s sides by Big Joe Williams, wonderful acoustic duets by The Huff Brothers and the last recordings of original King Biscuit Boy Willie Love. A wonderful document. --- allmusic.com

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This album features material by three very different performers: Big Joe Williams, Luther Huff, and Willie Love.

The Big Joe Williams tracks are solid Delta blues -- Joe is playing his amplified 9-string guitar, tuned to "Spanish" tuning, and for most of the tracks is unaccompanied (a few have him with a bassist). They are fine examples of Big Joe Williams' repertoire and style -- howling slide, booming bass polyrhythms, etc. These are the best pieces on here, the songs that make me rate this five stars.

Luther Huff was obscure amateur musician who played parties with his brother. The Huff brothers played in a style associated less with the Delta sound and more with the Jackson-area blues exemplified by Tommy Johnson. Their recordings are masterpieces of interplay between mandolin, guitar, and vocals.

Willie Love was a wonderful barrelhouse pianist and singer, whose best recordings are (in my opinion) found on the album "Clownin' With the Blues" which also features Sonnyboy Williamson (Alec Miller). But that doesn't mean the recordings on this album are bad. Noone could stomp out a boogie and shout slurred lyrics like Willie Love. He is backed up by a stellar electric band (Little Milton and Elmore James are in there). ---Ian Herrick, amazon.com

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