

Blindside Blues Band - Live At The Crossroads (2012)

Wpisany przez bluesever

Wtorek, 02 Kwiecień 2013 16:27 - Zmieniony Wtorek, 08 Wrzesień 2020 15:38

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01. *Let The Blues Do The Healing* (4:50) 02. *Crying Shame* (8:01) 03. *Night Train* (5:31)
04. *Raised On Rock* (5:20) 05. *Born With The Blues* (5:32) 06. *Renegade* (4:19) 07. *Hot Shot*
(4:19) 08. *Smokehouse Shuffle* (4:46) 09. *Bad Luck* (5:59) 10. *Crossroads* (4:41) 11. *Climb
The Sky* (5:08) 12. *Mojo Highway* (5:42) 13. *Ramblin' On My Mind* (10:38) Mike Onesko -
guitar, vocals Scott Johnson - guitar Fletch Little - bass Emery Ceo - drums

Mike Onesko is a monster player who over the years must have played with or supported just about every blues and rock legend you can name and then some. A veteran six stringer from the old school of blues-rock, he is the driving force behind Blindside Blues Band and here he and the band tear into a 13 track set list that rarely sees them break sweat.

'Live At The Crossroads' is a chunk of loud intense blues rock that is basically a best of grab bag from a recording career that stretches back to 1993. Originally done for Germany's Rockpalast and recorded in November 2010 at the Crossroads Festival in Bonn, it is a collection of tunes that sees Blindside Blues Band sound take in the boogie of ZZ Top ('Smokehouse Shuffle') and the bluesy molasses-thick rock of the likes of Robin Trower and SRV (everything else).

As far as blues live albums go this is a proficient dose of the stuff. The problem with it is it could be anybody. There are thousands of these outfits knocking about playing the same stuff though admittedly, Blindside Blues Band has to be considered one of the better ones. The band show they are a well drilled outfit that knows exactly what it has to do.

Now, this review only deals with the cd of the official cd/dvd combo as no copy of the dvd was

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available so what the bells and whistles are I don't know. However, I absolutely recommend you go to the Rockpalast website (<http://www.wdr.de/tv/rockpalast/videos>) where you can view this gig (and many more besides). It is a good, though unimaginative watch and the band does make it all look too easy. ---Phil Kane, metaltalk.net

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