

Blues Brothers - Soundtrack (1980)

Wpisany przez bluesever

Wtorek, 27 Październik 2009 16:57 - Zmieniony Poniedziałek, 14 Wrzesień 2020 12:16

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1. *The Blues Brothers - She Caught The Katy* (4:12)
2. *The Blues Brothers - Peter Gunn Theme* (3:48)
3. *The Blues Brothers - Gimme Some Lovin'* (3:08)
4. *Ray Charles - Shake A Tail Feather* (2:49)
5. *The Blues Brothers - Everybody Needs Somebody To Love* (3:24)
6. *James Brown - The Old Landmark* (2:58)
7. *Aretha Franklin - Think* (3:16)
8. *The Blues Brothers - Theme From Rawhide* (2:39)
9. *Cab Calloway - Minnie The Moocher* (3:25)
10. *The Blues Brothers - Sweet Home Chicago* (7:51)
11. *The Blues Brothers Jailhouse Rock* (3:19)

Comic actors John Belushi and Dan Aykroyd received a lot of flak for their Blues Brothers shtick -- mostly for the albums, not 1980's beloved classic film. But they should be given credit for exposing many people -- including this reviewer -- to the music of blues and R&B veterans. The Blues Brothers soundtrack was released on Atlantic Records. On the surface this doesn't seem unusual, since the Blues Brothers' Atlantic debut, *Briefcase Full of Blues*, was a number one album; but the movie was released by Universal, and its parent company, MCA, passed on the soundtrack. The rollicking remake of the Spencer Davis Group's "Gimme Some Lovin'" was a hit, featuring an arrangement notable for the horn section that replaces Steve Winwood's rumbling organ work. Ray Charles has a good time with "Shake a Tail Feather," and he's helped out by Jake and Elwood Blues (Belushi and Aykroyd, respectively). The cover of Solomon Burke's "Everybody Needs Somebody to Love" is a lot of fun, thanks to the great overall rhythm and Elwood's lightning-fast stage rap, while James Brown and the Reverend James Cleveland Choir provide a blast of gospel music on "Old Landmark." Aretha Franklin's "Think" is explosive, and Cab Calloway's "Minnie the Moocher" is slyly irresistible. Charles, Brown, Franklin, and Calloway all have small roles in the film, yet so does John Lee Hooker, but he's not represented here. ---Bret Adams, allmusic.com

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